

Vol. 1 No. 18 July 17, 1970

25¢

Harry

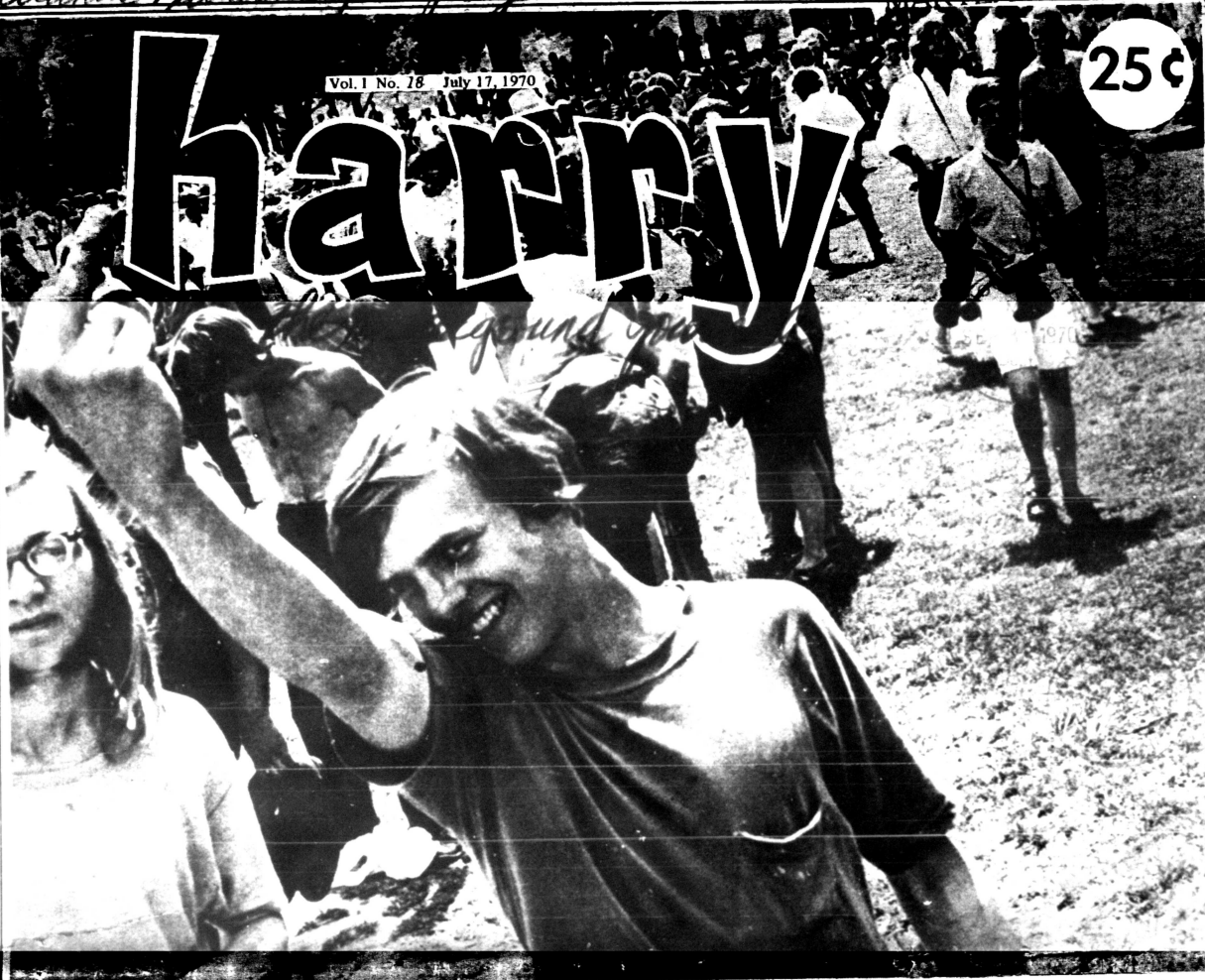


Photo by LSD-25 under the influence of Tom D'Antoni

HARRY Reporter Drops Acid, Hears Billy Graham, Sees Apocalypse, Digs It.

by THOMAS V. D'ANTONI

Scene: July 4. The Lincoln Memorial—its alabaster columns and its simple dignity—symbolic. Its like the Parthenon, the Coliseum and the Reichstag—symbolic of an empire. Undimmed by human tears but gaddamned sooty from the pollution.

Pan back: The army chorus, senators, congressmen, Kate Smith, Bob Hope, The Army band, 4,000 hard hats, Nixon freaks, flag freaks, God's own prophet—the gospel of Amerika incarnate—Billy Graham, a huge American Flag, and your mother and father on the steps in front of the memorial. They are singing the Star Spangled Banner, which as you know is the former national anthem. Some guys somewhere in back of the memorial are firing a fifty-six gun salute.

Pan back further: Two thousand freaks on the banks of and inside the reflecting pool doing a number of interesting things including: (a) giving the scene in front of them (1) the fist, and (2) the finger; and (b) just sitting there saying "far out, far fucking out!"

It seems we had the smoke-in after all. Right-a-Wrong ripped us off, and the "movement heavies" couldn't get together, so we did, what we've always done, from Woodstock to the last Balto-Cong demonstration in May—we just did it ourselves—TOGETHER.

There was no admission, there was no fences, no speeches, no collections, no

march routes, and NO fucking marshalls. People started arriving as early as Thursday and the D.C. free community put them up until The Big Day. Some

crashed on the grounds of the Washington Monument on Friday night. Unfortunately they were forced to play a rather unfriendly game of hide and go gas with the local contabulary. I heard they didn't mind it too much though. Matter of fact, some of the people I talked too kind of dug it. Of course, they were stoned when I talked to them.

I arrived at dawn—stoned. There were about three hundred freaks there then—including a large contingent of Yippies who were painting people's faces with orange and blue war paint. I got some of the blue, but none of the orange.

Everyone was sitting on the lawn in front of the Washington Monument smoking them funny looking cigarettes and puffing on pipes. I joined them. Fast

Was the dope good? Let met put it this way—I took fifteen pictures before I realized I had no film in my camera. Yeah, it was good dope.

By nine o'clock the crowd numbered around a thousand—all stoned. The Billy Graham Honor America Before it Honors You Buddy Day Ceremonies were getting ready at the Lincoln Memorial so I walked over to the area of the press trailer so's I could get press credentials. I was prevented from doing so by a cop.

"I can't even get into the press trailer to see whether I can get credentials?" I said.

"That's right."

"Oh."

I was really stoned.

After an uneventful stroll around the reflecting pool and Lincoln Memorial—

well, I did rip off an American Flag from a vendor and tie it upside down around my arm—I walked back to the Washington Monument grounds and found that the number of freaks had almost doubled. Upon visiting the Yippie tent (a large tree) somebody laid a tab of that dynamite white acid on me—FREE! Yippies are like that.

From then on things became a little strange. Let's see—I remember ripping off a vendor for a box of Crackerjacks. I remember that.

Well, I trucked on over to the Lincoln Memorial again and found that there were lots of freaks in the reflecting pool. Just then Deliverance Billy and Friends cranked up their Gods and began their show.

There was one disturbance at the Lincoln Memorial end of the pool when the cops used horses to keep the freaks from storming the ceremonies. Couple of people got kicked in the head by the horses.

I got off.

I'm afraid you're going to have to ask your friends about the details of what happened after that because—well, I know what I saw but it's hard to tell how accurate any of this is.

For instance, I don't think the Lincoln Memorial Rally turned into the Reichstag. I mean there really weren't any Nazi flags, were there?

As far as I can figure out, there was some head busting and gassing. This may have been caused by things like the Yippies liberating a giant supermarket opening floodlight, tossing it in the pool and using it as a raft.

By the way there was a huge thunderstorm—high winds, lightning, and lots of rain. We caused that. There was so much fucking freak energy that it directed itself upwards and the fury of the heavens broke loose on Bob Hope's festivities. Well, it's a nice thing to believe anyway.

One disturbing thing—and I have no logical basis for this statement. It's just a vibration I felt. This is going to be the last D.C. good time demonstration. Don't ask me why.

So it was fun. It was also a microcosm of the revolution. It was a confrontation on an intellectual level with the empire we're trying to get rid of, when we smoked dope at the base of the Washington Monument with a couple of hundred cops watching, and later when we skir-mished with the police.

It was a confrontation on a personal level when we had to deal with the straight's there personifying our cultural struggle first and our relationship to our families second. That part was heavy. It is quite easy to TALK about smashing the state, offing the pigs, and trashing the oppressors, but DOING IT—when you're face to face to face with "ordinary" silent majority freaks who don't wear cop uniforms and are unarmed is another thing altogether.

I wonder—when faced with this kind of confrontation—how many revolutionaries would stick their thumbs in their mouths and curl up in a mentally foetal position.

I sure don't have the answer to that one, heavy rap fans.

LETTERS

HARRY,

In regard to the search for rock music on the radio, please try WHFS-FM, 102.3. This station is located in Bethesda and may be a little difficult to pick up in Baltimore. They play rock beginning at 4:00 P.M. on weekdays, noon on Saturday and at 11:00 on Sunday.

HARRY,

I can't take the straight life anymore. Where can a man, his old lady, and kids go to live like free people in this city?

Love,
Mike

Hugh Hurst

HARRY,

yes brothers, real rock was wrecked FOR ONE HALF HOUR, and that wasn't the show's fault. you said yourselves that Jeffrey Blum did it. It never occurred to you people that it wasn't dave douglass' fault, did it? dave douglass has to suffer with charming, witty, jeffrey blum's exciting comments (i.e. "man! that's a grove! that really turns me on! does it turn you on? well, it sure turns me on!") every monday and wednesday night for the first half of the show. it never dawned on you that real rock is dave douglass' show and he's not responsible for what jeffrey blum plays. but put your minds at rest, dave threw yummy, yummy, yum-yum in the nearest garbage can. you'd never think of looking into the matter and finding dave improving the show for us. now, besides all the jerks that were breathing down barry's neck, dave douglass has three more: jeffrey blum, shade u.s.a. news, and harry. yep. harry's right with jerks like you on his back, dave douglass won't be there long either. maybe jeffrey blum will take his place, maybe mr. blum will just discontinue the show. why don't you listen to dave douglass? you might change your minds and write him a letter.

get your heads together harry.
love,
the notorious linda in arnold.

Do You Walk Around

Unhappy

Depressed

And

Just Plain

Fucked Up?



Well Sell HARRY

And Walk Down The Street



Wid A

Smile

On Yer Face

MAKE 13 CENTS A COPY

Call up or truck down

HARRY PEOPLE



Philip Bass
Len Bradford
Iron Mike Carliner
Greta Coleman
Thomas V. D'Antoni
Philbert Desenex
David Eberhardt
Glenn Ehasz
Jim Ludwig

Ed Guevara
Jack Hyerman
Lyn Irby
Elizabeth Kahn
Kadi Kiiss
Art Levine
Severne McShain
P. J. O'Rourke
Alan Rose



Be a HARRY PEOPLE. Write, type,

draw, sell, smoke, drop, giggle,

fuck, and have good time.

Call Harry.



HARRY is published
by Atlantic Publishing Company
233 East 25th Street
Baltimore, Maryland 21218
(301) 243-2150

Just send \$4.00 to HARRY, 233 E. 25th St. Baltimore, Md. 21218, along with name, address, city, state, zip & boxtop, and get great stuff back!

NAME

(Please print clearly)

STREET & NO.

CITY

STATE

Required
Zip

SCRIBE NOW

OUTLAWS OF AMERIKA

WATCH FOR THE NEXT OUTLAWS OF AMERIKA TRADING CARD
YOU MIGHT BE ON IT!!

Now you
see him

Now
you
don't

BALTO CONG

News has reached me in the underground that my brother, Fr. Philip Berrigan and David Eberhardt, are in solitary confinement at Lewisburg prison. I am also told that the two have begun a hunger strike in protest.

It is no longer realistic, in the case of these men, to speak of "political prisoners," in any legitimate sense. Philip and David, along with Bobby Seale and many others, are simply hostages of war. Against all precedent, they have been held for several months in high security prison, although invariably, war resisters are sent into low security federal camps such as Lewisburg Farm, or Allenwood. They have been told there will be no disposition of their case, until I myself have been captured or have surrendered. Moreover, their sentence of 6 years for destruction of draft files, remains unchanged, because for 10 days in April, they had refused to surrender to the FBI. (Meantime, the sentence of Tom Lewis, who gave himself in, was reduced by half.) In simple mathematics, Philip and David are paying 3 years of their lives, in exchange for 10 days at large—a ratio of punishment which recalls Nazi or Fascist treatment of war hostages in the '40s. It is above all important that we join our resistance against such acts, to the fate of all such hostages—whether Panthers, South Vietnam Buddhists and students, American Indians or Chicanos. There can be no amnesty for a few, while degradation, isolation, and even death, await others. ~~Therefore~~ we be satisfied if the justice department casts us a few crumbs in the form of a mitigated sentence, or less inhuman treatment of white prisoners; while on domestic and foreign fronts, the war against human dignity, life, freedom, continues with unabated ferocity.

I shall myself remain at large for as long as possible, writing, speaking, inciting the consciences of others to resist, by illegal means where necessary, the warmaking, racist policies of the American government. I thus join with all prisoners whose captivity throughout the world is 'in the best interests' of a government we repudiate.

The meaning of Philip's and David's action is by no means to call attention to their own plight. We ask our friends to consider this, so that their reaction is a genuine resistance. We must enlarge the underground, enlarge the scope of non-violent attacks on inhuman properties, expose the common fate of all prisoners; expose the pernicious roots of a system of which prisoners, along with the dead, are the despised and inevitable "waste product."

Daniel Berrigan

CELEBRATE
LIFE



by Ed Guevara

Baltimore was the scene of a most unique wedding on June 27. A former nun, Mary Cain, and a former priest, Anthony Scoblick, who met each other on their way to a draft board raid in Boston last fall (the Boston 8), had invited several hundred friends to witness their marriage at St. Augustine's Lutheran Church. The Catholic Archdiocese would not allow the wedding to take place in any of their churches.

As guests and relatives arrived at the church, it became apparent that several FBI agents were under the impression that the wedding was open to the public. When asked who invited them, one secret agent replied with great force, "We invited ourselves." As usual, feds do not know how to dress, and several, decked out in gaily-colored sport shirts, took places in the church pews. One said hello to me to prove he knew my name. I said hello to him to prove I knew his name. Several guests began taking pictures of all the uninvited guests. Many of the agents fled in a hurry.

When the wedding began, several feds moved half way up each aisle and stood with arms folded in front of every door. Simultaneously, about 30 more feds entered the hall beneath the church and began a search. They had no search warrant and explained they were looking for a fugitive named Daniel Berrigan. They demanded keys to locked doors. A ceremonial balloon popped, and a nervous fed drew his gun and exclaimed, "a shot!" There followed more guns, more nervousness, more confusion, and more hos-

As the guests began to leave, each was followed by two agents in "unmarked cars." Several guests were followed as far away as Wildwood, New Jersey. Approximately 40 other guests predetermined to shake any followers and scattered all over the city, safely and successfully regrouping several hours later. The bride and groom easily shook the agents and escaped for a private honeymoon. If Father Dan were there, he could have easily gotten away.

A number of agents had come all the way from New York, apparently reasonably certain that this talk of a wedding was all a code for a secret meeting with the elusive Father Dan. The travel ex-

penses, the food, the motel arrangements, the weekend overtime, etc., for upwards of 50 FBI agents stupid enough to think they could catch Dan, cost taxpayers thousands of dollars.

But Father Dan was not to be found, of course.

When the wedding was finished, the men blocked off the downstairs and searched the upstairs, under pews and around the altar. The pastor witnessed his entire church being taken apart in a futile search for a fugitive from injustice who was not there. One guest, a native of Germany, remarked how he was reminded of the 1940's under the Nazis. The agents hung around outside during the reception, causing such a spectacle that crowds of people began gathering on street corners to figure out who these strange people were.

Dan himself has said, "My case offers interesting evidence of a striking failure of power, beginning with the FBI and extending even to Vietnam. It is a failure of overkill technology, of pacification, of search and destroy missions, of Vietnamization, of indiscriminate trampling of national boundaries." (Commonwealth, 29 May 1970). Meanwhile Dan continues to speak out from the front and back pages of the newspapers and NBC News. His statement printed here is a special message to all HARRY readers in behalf of his brother, Philip, and HARRY's Editor-in-jail, Dave Eberhardt.

As HARRY goes to press, Father Dan strikes again. This time his voice was heard over a loud speaker at a rally at Bucknell University in Lewisburg, baffling FBI agents as to its source. The demonstration at Lewisburg Thursday planned to march to the entrance of the Lewisburg Penitentiary in support of the demands of Philip Berrigan and David Eberhardt. Presently, Phil and Dave are in the Lewisburg infirmary under observation during their two week fast. We urge HARRY readers to write to Warden J.J. Parker, Lewisburg Federal Penitentiary, Box 1000, Lewisburg, Pa. 17837, to protest harassment of all political prisoners and to demand the transfer of Eberhardt and Berrigan to Allenwood. Meanwhile, if you need an instant crowd or a surprise party, invite Dan Berrigan over your tapped phone.

GIVE MERRIWEATHER A CHANCE

by Michael Carliner

As we reported in last issue, the Baltimore-Washington underground press has been meeting with the management of the Merriweather Post Pavilion in Columbia to discuss rock music at the Pavilion. The possibility now exists that rock music, which had been priced at up to \$7.50 a throw, will in the future have a top price of about \$3. Also, HARRY has been urging that the Pavilion sponsor a series of free afternoon rock concerts in Columbia. Nothing has been worked out yet on that, but this may be arranged. Furthermore, the Pavilion has developed a social conscience and matched contributions made by The Association (from

their take at their July 15th concert) to the free clinics in Baltimore, Washington, and Howard County.

The meetings are continuing. A full report will appear in the next issue of HARRY.

People in Columbia and Howard County are quite uptight about the situation, and a repeat of the trashing at the Procol Harum concert will probably blow the whole thing.

What we ask now is that those who would tear down the walls give us a chance to make the Merriweather Post Pavilion a liberated — rather than a desolate — zone.

GAY PRIDE WEEK



Staying with friends in Madison, N.J. Stoned, really stoned, and it's late at night, and I'm listening to some New York FM station and these people from Gay Liberation Front are rapping about Gay Pride week and it does my heart good, 'cause I'm a freaking fag revolutionary and I'm lonely and horny and tomorrow morning I'm going to New York to see my Gay brothers and sisters and help fight this oppression.

Baltimore Gay Liberation Front is here. Right on. Beautiful blonde in a redwhiteandblue almost shirt tells me to eat. None of this New Mobe fruit and breadcrust shit. Beef stroganof, rice cur-

ry, corned beef with sauerkraut. Outa sight.... Workshop on sexism and Women's Lib.... Freaks carrying signs "I am a Homosexual" on the street, approaching straights and inviting them to car- it for a block and see what it feels like.... Music and dancing - brothers and sisters

getting it together. Walk with a beautiful brother arm in arm to Alternate U for discussion by Gay Socialist Red Butterfly.... Some straight playing tapes of goldenoldies shit. Liberate the music. Three Dog Night is speeding and my gay brothers are dancing, moving, smoking, balling, talking.

It's Sunday and 6th Ave. is clear for the march to Central Park for the Gay-in. Old and young and queens and studs and militant gays and drag queens and all Gay brothers and sisters are united and walking 10,000 strong. Don't get in our way motherfuckers. We'll trample you. Come out! Come out! Out of the closets and into the streets! G.L.F. is marching hard and sisters and brothers are smoking and rapping and dancing in the street and central park is parting for us and I'm at the top of the hill and I stop and turn around and I see my Gay people 10,000 strong and proud and I cry and feel good. Making it in the park and digging on the together vibes and the clear blue sky. Everybody felt it then. A quiet fell over our heads. There will be no more happy days for us until every day can be a happy day for us. All of us. Without the necessary support of numbers. Our oppressed brothers and sisters - black, red, brown, gray - we are all together now. And we'll fight to the last drop of blood for our freedom. All power to the people. All power to the Gay people. Unite with us Gay brothers and sisters and help us fuck Amerika.

The first meeting of the Baltimore GLF will be on Sunday, July 19th, 8p.m. Call 633-5299 for details. Ask for Dave



Freaky Book Shop & Beer Store

WITH OUR NEW UPSTAIRS BAR
LIVE ENTERTAINMENT NIGHTLY

913 North Charles Street
Columbia, Md. 21040
Call 633-5299 for details. Ask for Dave



**KING
BOTTOMS LTD.**
520 York Road - Towson, Maryland
Phone: 626-8241

Steve, Terry & Mary are
having a . . .

SALE 30 - 40 - 50% OFF

A TREMENDOUS SELECTION OF BELLS & FLAIRS TO CHOSE FROM

MEETING

by Lyn

The revolutionary forces are loose and in touch with their own natural rhythms; they can communicate through touch, tone, song, unity. The forces of repression are stiff and uncoordinated; they communicate through orders, memoranda, teleprompters.

What better means of communicating than through a gathering of the tribes? Baltimore's free community has been and is in the process of expanding. We now have several hard working collectives serving on various necessary levels. Some of these collectives include: People's Free Clinic, Baltimore Defense Committee, Peace Action Center, Black Panthers, G.I.'s United, YIP, Fellowship of Lights, Musicians Co-op, Women's Lib, Mother Jones, and of course, Harry, etc.

The successful construction of our free peoples' community depends upon the

willingness and ability of our separate collectives to come together, inter-relating on all levels. The more united - the more strength! The more facilities available - the more we need to be aware of them. Information must be exchanged as well as a relationship of sister-brotherhood. Personal Contact.

With this in mind, the HARRY people called a gathering of the tribes on Wed. 8 July 1970. Representatives of several collectives arrived around 11:00 P.M. We introduced ourselves to each other and discussed what each collective represented. Information was exchanged and hassles brought out for discussion.

This was the first gathering of this type in Baltimore. The suggestion was made that this be continued in the future. Places to meet were offered. I believe it is necessary to carry on! Strength to the People.

FREAK ON THE STREET

HARRY's Freak on The Street asks the ever-relevant question "Where's your head at?"



UNDER MY ARM



Do you mean that literally, figuratively, symbolically, or categorically?

Yes.

Alright, do I get a hint?

No.

In comparison to other people I hate to brag but - composed, serene, hopefully understanding. Open. In comparison to other people who have theirs so far up their ass they're looking out their own mouths - in a safer place



I'm fed up with this bullshit. Like the cop arresting that guy for baring his chest. We're talking about how to overthrow the country right now.



Connecticut



Good fucking question. I was kind of into a beautiful religious trip from the Guiding Light so I can't really say too much after seeing this bag. I'm pretty much disturbed. I was just sitting here praying saying Wow God, how can you let this happen to your people? Where the fuck are you?



Pluto



We right now it's like flying around in about a million different places. I'm not together at all and my nerves are shot.



It's lost. I don't know where we are either.

AFTERMATH U.of M.

by Severne McShaine

Holy jumpin' Jeheshaphat, L'il Abner just ran down the Mall at the University of Maryland shouting, "Revolution, revolution NOW!!" Mammy Yokun's sayin', "What's gettin into these young' uns?" and Fearless Fosdick is trying to sniff out marijuana in the classrooms. Despite what the Administration down at College Park would like us to believe, all is not quiet on the campus, there is a Revolution.

These past two weeks saw 87 students and faculty of the University of Maryland brought to trial in Upper Marlboro. They were the Skinner 87 arrested on March 24 in Skinner Hall which houses the Philosophy Department. The occupation of Skinner Hall occurred after it was decided that two faculty members of the Philosophy Department, Peter J. Goldstone and C. Richard Reeles, would not be granted tenure.

The granting of tenure is a realm in which students have no say. Decisions are handed down by the department head and senior faculty members of that department. Dr. Walter E. Schlaretzki, chairman of the Phil Department, stresses in a memorandum from February that "one cannot have a realistic notion of what may reasonably be expected of an individual except on the basis of fairly broad acquaintance with other individuals at comparable states in their careers." Hence he would seem to be saying students are in no position to judge their instructors with respect to the quality of their teaching.

If you've never been to the town of Upper Marlboro where the Prince Georges County Circuit Court is, don't go there. Ranking only next to some of the towns on the Eastern Shore, it is the most fucked-up place in Maryland. A college student told there couldn't be a hope for a not guilty verdict, acquittal, or even leniency in sentence for first offenders. Four days were spent in court for what was originally 87 people, this number dwindling down to 75 (convicted) because two accepted probation without verdict, I was a faculty member who had permission to be in the building, I was arrested on a separate charge, and several could not be identified from pictures taken inside the building and after the bust.

The trial began on June 29 with two judges presiding, Judge Russell Parker and Judge Robert Mathias. The defense was led by Karl Feissner, one of the four attorneys. At the opening of the trial there was a great debate over decorum. The judges did not like the way the defendants were dressed. Shirt-tails outside of pants were regarded as contempt. On the first day one defendant was held in contempt for putting his feet on the radiator. The courtroom had 15-20 county at all times and at first no one was permitted to leave or enter during the trial, although it was an open trial. On Tuesday a defendant came in 5 minutes late and was fined \$25.00. Twenty minutes later five defendants came in and were immediately arrested. They were put in the lock-up and held without bail through lunch. The judge then lectured them on being late and found that they had had a flat tire on the way down. So what's that to the judge? Numerous times Mathias, who did most of the talking, gavelled excessively for order when there was the least bit of audience response to what a witness said. One judge pointed out, "If you don't have respect for this court when you come in here, you will when you leave."

The first two days of the trial were primarily spent in eliciting testimony from state troopers who were in on the many of these being from places like Hagerstown. Each pig had been working, squawking, and the like before the night of

March 24. There was no objection from the defense. However, when several defendants got up and attempted to give their qualifications such as grade point averages and employment status, the prosecution refused to allow such statements from defense witnesses. Frequently Marshall stopped witnesses from giving statements about what happened after the first order to clear the building was given at 8:00 on the night of March 23. Still Marshall continued to emphasize this as a major point in what the students did in the building during the take-over. If he could attack the students' actions, statements were relevant, if he couldn't then he objected to statements which were a significant part of the defense's case. All this the judges agreed to.

The defense argued its case on the basis that the students had the permission of the Phil. Department faculty to stay in the building and therefore were legal there. When the Rev. David J. Loomis, a defendant, was put on the stand, the prosecution argued that as an ordained minister Loomis had no right to be involved in a protest, saying "This man is a disgrace to his profession and his country." Loomis tried to explain what happened during the occupation and Marshall said, "You'll be answering my questions not making explanations." Repeatedly Marshall asked Loomis if he had directed the students to sit down and sing patriotic songs. Finally it came down to Marshall saying to Loomis, "Basically, you were the leader." To this there was much laughter throughout the courtroom and it appeared that Marshall was not able to convince the jury of Loomis' total and complete leadership of the take-over." The prosecution stated that since the Philosophy Department had given its permission for the students to remain in the building, they, too, ought to be on trial.

The jury of seven men and five women took 50 minutes to arrive at a decision of guilty on the state trespassing law. The convicted now await sentencing with maximum penalties of six months in jail and a \$1,000 fine. At this time pre-sentencing investigations of the defendants are still being carried on and no date for sentencing has been set.

Finally, it is interesting to note that Arthur Marshall, prosecuting attorney, does not usually take small cases which this is considered to be. However, he is running for re-election this year. His handling of a case like this of rebellious college students could have a lot to do with his getting re-elected. Feissner in his summary after Marshall said, "I won't wax as eloquently but then I'm not running for office." Judge Parker, who was half-asleep, woke up and asked for a repetition of that statement and then said, "We won't have politics in this court," to which Feissner replied, "I agree."

On the University scene everyone seems to have withstood the effects of the Strike but it is questionable what will happen now. During the Strike, U. of Md. was kept open but some instructors cancelled classes for many reasons, some being danger to lives, some for political reasons. At this time it is said that R. Lee Hornbake, Vice President of Administrative Affairs, is gathering a list of all these instructors who did cancel their regularly scheduled classes and some state political figures and alumni have called for the firing of these people or stern disciplinary measures. The "Aylward Proposal" in its first paragraph stipulates, "For students who wish to continue, classes and examinations will be held as scheduled. The University expects every instructor to continue to meet his classes in a professional manner." Although this is not binding legally, it may be the basis for a case against those who did cancel classes since the "Proposal" was approved by Wilson H. Elkins, President of the University.

The members of the Anthropology Department are some of those who decided to end formal teaching situations be-

cause of the presence of the military on campus. Dr. Aubrey Williams, head of Anthropology, said that many times Guardsmen just walked right into classrooms. If the door was closed they'd open it and come in with their rifle and bayonet out, making for a potentially dangerous situation. On occasion undercover agents followed Williams to and from his classes. Of this he says, "Obviously these are not normal teaching con-

ditions nor are they conducive to the process of learning." At the May 20 meeting of all department heads, Dr. Williams recommended closing the University on the grounds of the danger to lives as evidenced through Kent State and Jackson State. He was jeered and booed by other department heads, the so-called "man of great learning." Once he sat down he was called obscene names by those around him. The University could never appear to give in to a group of ill-bred radicals.

FREE! PROTEST BUTTONS! FREE!

SIMPLY CUT OUT THESE NEW "WITH IT" PROTEST BUTTONS AND PASTE OVER YOUR OLD "OUT OF DATE" BUTTONS. NOW YOU CAN BE "IN WITH THE IN CROWD"!



ROCK SUN SAND FIED BERLIN AIRLIFT

Steppenwolf, John B. Sebastian

Allman Brothers of Atlanta

Big Brother & The Holding Company

Little Richard • Fat

Country Funk

Don McLean † Nashville Fast † Curfew † Jim Ground

Uncle Truck † Mad Mother Goose

The First Eastern Shore Rock Festival

Sat., July 25, 1970 10 AM to Midnight

Field facilities open 6:00 AM—Music starts 10:00 AM

Berlin, Maryland. Six miles west of Ocean City

on Rte. 50

GET TICKETS AT: Jermac Ticket Agency †
Hell Bent For Leather † Bum Steer † Wild Indian

BERLIN AIRLIFT

Send check or money order, plus self addressed, stamped envelope to: Airlift Ltd., Suite 556, 1629 K Street, N.W., Washington, D.C. 20006 Telephone (202) ME 8-2944. Send tickets at \$5.00 each or \$..... total.

Name
Address
City State Zip

WHAT IS THE SOUND OF ONE CLAP HANDLING?



There are a few important general points to be made about venereal diseases (VD) especially the two major ones *syphilis* and *gonorrhea* (the clap). The discussion to follow assumes the reader, if a victim of one of these diseases, wishes to get prompt diagnosis and treatment and preserve his or her own and his or her partner(s) health, since there are much easier ways to commit suicide (or murder).

All venereal diseases are astronomically on the rise, particularly among the young, and even more among the hip communities with close and frequent sexual contact. This is quite important to realize, because if you live in such a group, your chances of having or getting VD are excellent. (The "East Village" and The Haight both had epidemics.) It is essential to have frequent medical checkups as a routine at a minimum of every 6 months, and preferably every 3 months, and at the first sign of any of the symptoms described below. This periodic checkup is even more important for females. Very frequently women have syphilis and/or gonorrhea with no symptoms at all. From this last statement you can gather that a person can have more than one venereal disease at the same time. This is frequently the case. This is why doctors will always do a blood test for syphilis no matter which venereal diseases you have. Syphilis frequently has no symptoms or is masked by another disease, even in men, and will cause insanity and death. (It can also destroy the heart and bones, kill babies born of syphilitic mothers, and attack various and assorted other organs of the body.) The City of Baltimore will provide FREE physical examinations, blood tests, and treatment. The place to go is:

1515 West North Avenue

Mon. 4:30 - 6:00 P.M.

Tues. 4:30 - 6:00 P.M.

Wed. 10:00 A.M. - 11:30 A.M.

and 4:30 - 6:00 P.M.

Thurs. 4:30 - 6:00 P.M.

One very important thing to remember about your visit there - the doctor or his assistant will question you about your sexual contacts. He is not a fascist. ~~He is not a fascist because he asks you about your partner(s).~~ He has only your health in mind when he questions you, because he wants to examine and treat your partner(s). It is pretty fucking stupid, as well as pretty stupid fucking, to get treatment yourself and be cured, and then go right back to your partner(s) and get the disease all over again. Also, for those who may not know, the *only* way (except by blood transfusion or shooting drugs by common needles) for you to get syphilis or clap is by direct contact with the infected skin or mucous membranes of an infected person (see below).

A point of import is that the highest rate of rise of untreated venereal disease is among the Gay people. This may be because of fear of repression if you go for treatment, or because of ignorance of the fact that syphilis and gonorrhea are transmitted by sexual contact between persons of the same sex, especially males. Again I say, go to the North Ave. clinic. The person asking you questions about contacts will not send the pigs after you and your friends - that information is strictly for the benefit of the health of all of you. Another reason for this high incidence of cases among gay people is that, because of their methods of sexual relations, the symptoms of VD may be different, in location or severity - or there may be no symptoms at all, especially with syphilis. For this group the blood test is even more important. Gay may be good, but syphilis is fatal.

Straight, Gay, sheep-fucker, or whatever - if you are still paranoid about going to the city-run clinic, call HARRY and arrangements will be made for you to be seen by a private doctor, free of charge.

One last general principle of concern: don't treat yourself, even if you have the right medicines. In most cases, the disease will be only partially treated, which is worse than no treatment, since it can mask symptoms, but not cure you. Also, the treatment drugs can have side effects that can easily top an acid/speed bumper if you used the wrong dose, or if you are allergic. **ALL VENEREAL DISEASE SHOULD BE TREATED AND FOLLOWED UP BY A PHYSICIAN.**

A word about prevention. A good old-fashioned rubber can reduce the danger of infection from genital lesions, as can washing the genitals with soap and water immediately after use, and urination at that time can help somewhat. If you use a rubber, don't touch the outside with your hands when you're finished, use a paper towel or toilet paper to touch it and throw it away. Creams and ointments of various kinds are generally not effective and may be harmful.

Now we can discuss each disease in some detail.

SYPHILIS

Syphilis is a real bummer!

It is probably as old as man: (You can see ancient skulls with syphilis in the bones at the Museum of Natural History.) It has been considered one of the great plagues of mankind. It once swept an entire continent, killing millions of people and crippling millions more. This was around 1495 when the mercenary armies of Charles VIII of France dispersed over Europe after a campaign against Naples which failed because so many soldiers had contracted syphilis. There were many Spanish mercenaries, and the disease was attributed to them and their ladies, although the French called it the disease of Naples. Of interest is the treatise of a Spanish physician who clearly states that syphilis was unknown in Europe prior to 1493, and that it was introduced into Barcelona by the men of Christopher Columbus's ships on their return. (America was fucking up the world even then!) We know today what a dread disease smallpox is, and the fear it strikes in everyone. It got its name small only in comparison with syphilis which was then called the great pox.

What is syphilis? It is a contagious disease caused by a bug (germ, or bacteria) called *Treponema Pallidum*. It is a disease involving many organs of the body and ultimately can result in death.



How Do You Get Syphilis? When the local banker gets it he says it was from a toilet seat. Bullshit! The germ causing it is very fragile and cannot live outside the body. That's why, if we treated every case, we'd stamp out the disease completely. The banker and you get it from a warm body (except as noted in the very very rare case of a transfusion and common needle. This is extremely rare because the germ is seldom in the blood except when it travels from one place to another. It does this early in the disease and leaves its mark with the positive blood test.) The bug lives in the warm mucous membranes of the penis and vagina and from there can be transmitted to any other part of the skin or mucous membranes. (A mucous membrane is a thin pink membrane - the kind that line the mouth lips, and the inside of the penis and vagina.) Infections may form in the mouth, lips, tongue, rectum, finger, ear (whatever turns you on), or any other part of the body that has had genital contact. Gay people should note this particularly. These areas may develop the lesion of primary syphilis (see below) are are now contagious. Contact at this time even by kissing can transmit the disease. Catching it this way is rare, since people seldom kiss and stop, and direct contact with the genitals produces the largest doses of the germ from one person to another.

What are the symptoms? For our purposes, syphilis can be divided into four stages: primary, secondary, latent, and late. Congenital syphilis (of babies) will also be discussed.

Primary Syphilis: You are highly contagious in this stage, so go fuck Attorney General Mitchell, then go to the North Avenue clinic. The sore or lesion (any pathological or abnormal change in the tissues of the body) of 'primary syphilis is called a chancre (pronounced shank-er). It is a single, somewhat hardened ulceration that is not usually painful (although it may

be, especially when not on the genitals). It may be quite variable in appearance, from something resembling a pimple of pinhead size to a deep ulcer. Its onset is from 10 to 90 days after contact, and it may last from one to five weeks. It may or may not be accompanied by swollen lymph glands in the groin. It is usually found on the penis (most frequently on the head or the skin just behind it) and on the skin of the external genitals of a female. The catch here is that it is frequently inside the vagina or on the uterus (womb) and cannot be seen except by a doctor's exam. It is also painless, so a woman frequently has no sign of the disease but is highly contagious.

Remember also the chancre of primary syphilis may be anywhere you had genital contact - finger, rectum, lips, mouth, breast, ear, toe, etc. One of



HARRY's readers recently asked about taking it in the ass. If you do this the ulcer may not be visible. Another HARRY reader asked about blow jobs and swallowing sperm. This can put the chancre inside the mouth and you might think it's simply an infected tooth and not realize it's primary syphilis. The doctor will diagnose primary syphilis by touching a slide to the chancre (it won't hurt) and looking at it under a microscope. He may do a blood test, which is usually negative here but positive in all the other stages. He will treat you with a large dose of injected penicillin and ask you to return for a blood test every month for three months and every three months for a year. This is to be sure it's wiped out.

There are two catches to primary syphilis: (1) If you've had it before or been partially treated, there may be no chancre, no primary lesion, even in a male. (2) Even if you are not treated, the primary lesion heals all by itself. The disease, however, goes its merry way on into secondary syphilis (as is the case when no primary lesion appears for reasons stated above). If you are treated in the primary stage you may be cured completely but can get the disease again. There is no immunity.

SECONDARY SYPHILIS: This stage is the most highly contagious stage. Go fuck Spiro Agnew. Then rush to the clinic. This stage, as with the primary, can be extremely variable with lots of symptoms or no symptoms at all. However, the blood test is always positive here and the disease can be diagnosed even with no symptoms.

When symptoms occur, they usually begin about six weeks after the primary chancre appears. They may occur as early as 2 and as late as 10 weeks. If there was no primary stage, then they can appear up to 3 or 4 months after contact. The symptoms and signs may last from 2 to 6 weeks. In untreated syphilis, this whole gamut of signs may recur singly or all together for the first few years of the disease. Each time they recur, the moist lesions of the skin and mucous membranes are highly contagious. The main symptom of secondary syphilis is a rash, which occurs all over the body. The problem here is that the rash is so variable that it looks like many other diseases. Of importance, though, is that there are thousands of individual lesions all over the body - all of which contain the germ and all are extremely infectious. The rash may vary from what resemble thousands of pimples (large or small ones) to a flat red-pink rash similar to measles. When the secondary rash occurs in the genital areas, it may look like an ordinary wart. The rash may also seem like a series of rings imprinted on the body. It almost always involves the inside of the mouth (where the lesions are usually ulcers or sores similar to the primary stage), the anal-genital area, and frequently the palms of the hands and soles of the feet. This serves to distinguish it from other



diseases. The lesions may be hardened and usually do not itch, although they can. The ones inside the mouth, whatever they look like, and the wart-like lesions of the genitals contain the most germs and are the most infectious (though all the skin lesions are infectious). Often the signs of secondary syphilis are limited to the rash and accompanying swelling of the lymph glands of the neck, groin, and under the armpits.

However, there may be a whole host of symptoms and signs in addition to the rash. A patient may have a sore throat (unrelated to genital contact. This occurs even when the primary lesion was on the genitals), fever, headaches, muscle aches, the generalized feeling of the blahs or lack of energy. Localized areas of baldness (in both men and women) can be seen, giving the scalp a "moth-eaten" appearance. Occasionally, inflammation of the eyes occurs which can lead to serious eye problems, including blindness. Pain and swelling of the bones and joints, acute nephrosis (bad kidney trouble), brain symptoms, and meningitis are rare at this stage but can be seen. The brain and bone problems are the hallmark of the late stage. This entire stage may be absent and the patient can progress right into the latent and late stages. However, even in the absence of symptoms, the blood test is positive, and diagnosis is possible. Adequate treatment at this stage results in complete cure. The treatment and follow up are the same as for primary syphilis.

LATENT SYPHILIS: Untreated or inadequately treated primary or secondary syphilis, with or without symptoms, progresses to this next stage. In latent syphilis, by definition, there are no symptoms and signs. This is by far the most frequent type of syphilis. Here the blood test is always positive. Although no symptoms are happening, the germ is at work inside the body. This stage lasts from months to years. The individual is contagious and may infect others for one year, probably for two years, and maybe for up to four years. After four years a patient is usually not contagious, though the disease continues to progress in him (her). In the first few months to years, relapses may occur into the secondary stage. These merge with the beginnings of the manifestations of late syphilis. Treatment of the early latent phase results in complete cure (less than four years after primary syphilis). Late latent presents a different problem. At this time a spinal fluid examination may have to be done. If normal, treatment results in cure. If positive, the patient

is considered to have asymptomatic brain syphilis and means that treatment may or may not prevent symptoms of brain syphilis — THE real bummer).

LATE (TERTIARY) SYPHILIS — It is probably best to discuss briefly how the disease affects various parts of the body during this stage which may begin soon after secondary syphilis or may start many, many years later. Its manifestations can be so variable that many doctors do not think of syphilis as the diagnosis. The blood test is positive here. That is why everyone should have periodic blood tests for syphilis, especially when they have symptoms the doctor can't figure out or cure.

SKIN AND MUCOUS MEMBRANES. The lesion here is called a GUMMA which begins as a painless, nodular tumor (or may resemble the secondary stage). These can then progress to ulcerations involving the entire face or an arm or leg. The sight of these is as hideous as leprosy. Despite their horrible look, they are treatable and do heal, although they scar upon healing (which secondary stage skin lesions do NOT).

BONES AND JOINTS. This takes several forms although pain and swelling are the usual symptoms. If a gumma exists inside a bone, it is curable.

If the bone has more severe inflammation, or if a weight bearing joint is destroyed, or if the cartilage of the nose is destroyed (resulting in loss of the tip of the nose as in leprosy), it's too late baby — none of these are treatable, but treatment may prevent further destruction.

LIVER AND STOMACH. These organs may be swollen and tender. One of the main problems is that syphilis here may resemble cancer and an operation may be necessary to tell them apart. They may respond to treatment.

EYE. A variety of eye involvement occurs in about 10% of late syphilis, which may be cured or progress to blindness despite treatment, depending on the kind of eye involvement.

MISC. Before going on to the two big ones, it should be pointed out that syphilis in this stage can involve any organ of the body from the larynx (voice box) to produce hoarseness, to causing lumps on the breast.

HEART — The majority of deaths from syphilis occur due to involvement of the heart and its major blood vessel to the body, the AORTA. There are many ways syphilis affects the heart, all of them bummers. The worst is the formation of an ANEURYSM (ballooning out) of the AORTA near the heart. This is un-

affected by treatment and will soon blow out and result in death.

CENTRAL NERVOUS SYSTEM. The involvement of the brain and spinal cord is a permanent bad trip. This and heart involvement account for 90% of deaths but this is the worst form since in addition to blowing your mind, it causes a whole variety of problems including trouble walking, severe pains in the legs and stomach due to nerve involvement, urinary problems, sexual impotence and blindness due to brain involvement. The worst bummer is the psychosis (insanity) which causes the patient to be out of his mind, bedridden, unable to move or eat, before he dies. The response to treatment is generally poor at this stage, although it may help (if given early) to prevent further progression.

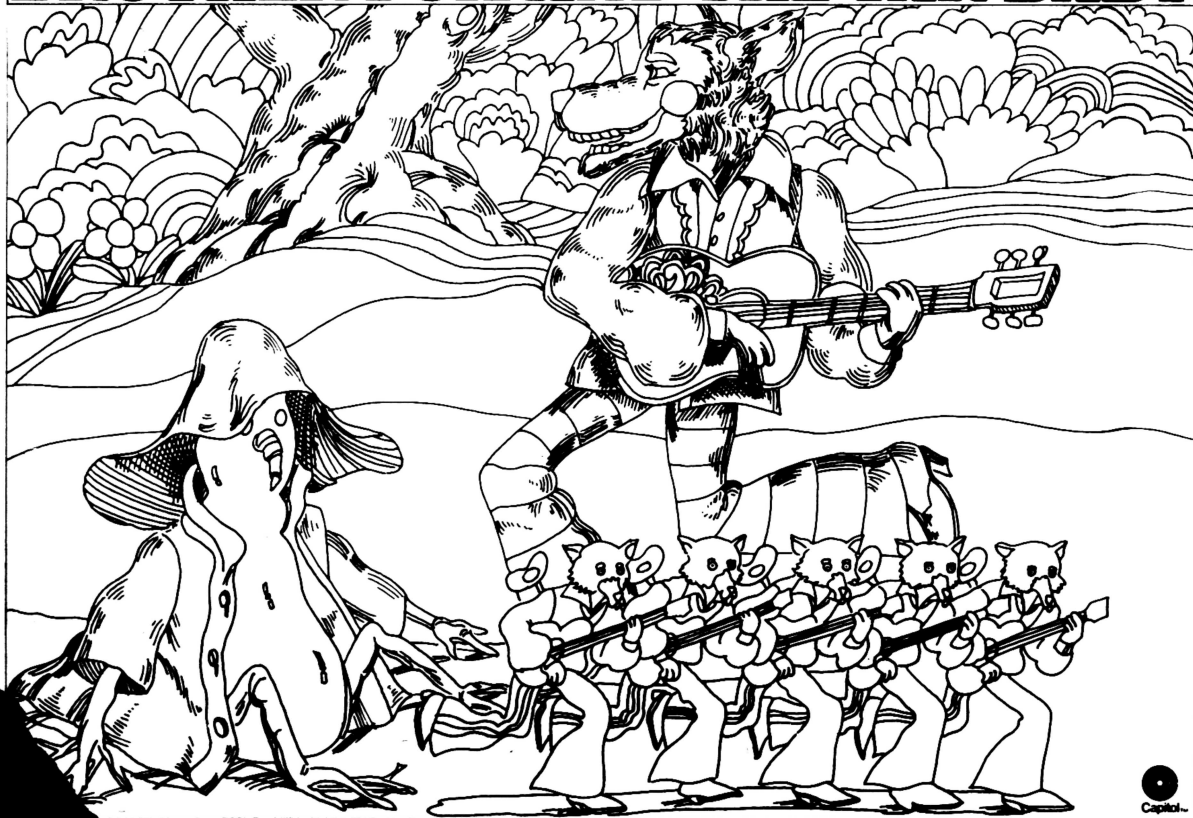
In all the late stages, and late latent, treatment is huge doses of penicillin, repeated at several intervals. **CONGENITAL (NEWBORN) SYPHILIS.** "War is harmful to children and other living things." So is syphilis. A pregnant mother with syphilis will transmit it to her unborn child, and when born, the child has a deformed, horrible appearance, similar to a napalmed vietnamese child we've all seen pictures of. The tragedy is that both are preventable, NIXON'S NAPALM and the baby's syphilis. If a woman is adequately treated, prior to pregnancy, this will prevent her offspring from contracting syphilis, if she does not get it again during pregnancy. The way to prevent this is to have her mate checked by a doctor. One of the few good laws the establishment has is the syphilis blood test before marriage. It is designed to protect unborn children — the same unborn children damaged by Nixon's herbicides. If the baby survives birth and is not severely deformed (a less than 50-50 chance), then he will go through a latent and late stage similar to an adult, and may be receptive to treatment.

One further danger of self treatment should be pointed out. In people allergic to penicillin, large doses of TETRACYCLINE are used. If a woman is pregnant, these may severely harm the baby and could kill her.

One last point about treatment. About 50% of patients treated, especially with early syphilis, may experience fever, headache, weakness, muscle aches, and flare up of skin lesions, within a few hours after treatment. Don't worry about it if this happens. It is the reaction of the drug killing all the germs. All of this usually goes away in a few hours in the early stages. In

CONT. page 10

Something to do: get out your crayons and color them rock. The first album—on Capitol. **BROTHER FOX AND THE TAR BABY**





Jets & Sharks Drop Acid, Read Marcuse, Conquer The World Have a Good Time

(last in a series of 3 articles)

legal initiative is on the landlords, all tenants have to do is stay where they are.

"Landlords have to undertake the expense of taking their tenants through the courts, which are very clogged up so that it could take several months. Under Michigan law the worst that can happen to a tenant is that he/she be forced to pay the rent (plus minimal court costs) or leave. Meanwhile, the landlords would be without their money all this time, and since they are usually over-extended, this would put them in a real bind."

Properly applied terrorism can give negotiators a stronger hand, produce lower property values and facilitate community and/or individual purchases. Apartment buildings can be made into co-ops where "rent" is used to make the payments on the building. This is easier if government can be convinced that low interest loans (for down-payments) will be conducive to local peace. Landlords may or may not need "persuasion." Personal and financial information about a landlord (city official, corporation executive, etc.) can be researched to make persuasion less difficult:

Polk's City Directory (name, address, phone number, occupation of almost every family, business and organization in the city)

Poor's Register of Corporations, Directors, and Executives

Who's Who (in America, in Commerce and Industry, in each state)

Moody's Manuals (on Industry, Utilities, Banking and Finance, Transportation, and Government)

also newspaper back issues at the public library and the archives at city hall.

Once control is obtained the possibilities are endless:

BOARD

The physical body cannot exist without food

— Meher Baba

The basic idea of supplying the neighborhood with food is two-fold. First, the victory garden—putting as much of the land area as possible into plants with

many of these plants producing food or dope. If there are no backyards, there's space for planters on the roofs, the fire escapes and in the windows. What used to be streets can be piled with dirt. Second, co-operative food buying. There are a variety of ways to do this; two of the most common are the food conspiracy and the co-op. A food conspiracy is simply a group that has organized to buy in quantity. A co-op is an actual store and the structure is more complex. The following is from the article "Food," in the "Canyon Collective" underground supplement on community change:

"The basic equipment will include coolers for produce, eggs, meats, and dairy products. Adding machines and cash registers will be needed. When getting equipment you should try to find old, used stuff, even if it needs some work done on it. Often markets going out of business auction their equipment. Some form of transportation will be needed to haul food.

"The legal red tape can be a formidable opponent if you don't look into it. Here is a list of things to think of but you should check your city, county and state statutes. The licenses that you may need are a retail license, a meat and milk license, and a butcher's license (you may have to have a licensed butcher to cut and package the meat). You will need some kinds of insurance; possibilities include liability, fire, accident, and automobile. Check this out for your area."

Other problems may arise with inspection, business law and the advisability of incorporating as a non-profit organization. As the "Canyon Collective" warns, "if you are successful someone will try to shut you down."

MEDICINE

...the achin' heart disease
like consumption, killing me
by degrees.

— Robert Johnson

Every neighborhood should have a free medical clinic and free medicine. Eventually several neighborhoods could band together and construct a free hospital. A lot goes into putting together a medical clinic and I don't know jack shit about it. The sources I have speak only in terms of general theory which, here more than ever, is of less importance than actual practice. The best sources of information about the practical aspects would be:

People's Free Clinic
3028 Greenmount Ave.
Baltimore, Maryland 21218

"Health Pac," a pamphlet available from:
The Health Policy Advisory Center
17 Murry St.
New York, New York 10007

"Medical Cadre," 25¢ from:
Liberation School
1925 South Grove
Berkeley, Calif. 94704

Medical Problems in Guerilla Warfare, by Che Guevara, at your local comic book store

SCHOOL

People should be taught what is, not what should be. All my humor is based on destruction and despair.

— Lenny Bruce

A free school is an excellent idea. It's even a necessity in urban America. Remember that schools aren't day-care centers for kids. Schools are for education about all things for all people of all ages all the time.

"How To Start a Free School," article by Frank Lindenfield available from:
Vocations For Social Change
Canyon, Calif. 94516

"This Magazine Is About Schools," \$3.50 per year
56 Esplanade St., Suite 301
Toronto 1, Ontario, Canada

New Schools Exchange, clearinghouse for experimental education has a weekly newsletter (\$5 per 5 months) and a directory of experimental schools, also a quarterly magazine.
2840 Hidden Valley Lane
Santa Barbara, Calif. 93103

Carole Brann is working on a free elementary school for Baltimore.
5505 Rusk Ave.
Baltimore, Maryland

The Fellowship of Lights switchboard can also be called for further information on free schools in Baltimore: 685-2770

TRUCKING

You can't catch me
Oh baby, you can't catch me
'Cause if you get too close
I'm gone like a cool breeze

— Chuck Berry

The community outlined is an outlaw community. There is no escaping

community. There is no escaping the fact that there will be trouble. Much of the activity described in this article deals with the legitimate face of the Janus structure in the community. But the vanguard is around and involved and everyone is an outlaw. So, regardless of what the ecology people have to say, have access to a number of fast and inconspicuous cars. I favor American four door sedans with large engines and automatic transmissions. The newer automatics can shift as fast and precisely as you and they leave one hand free for whatever shit happens to be going down.

COMMUNICATION

eyeye

— Aram Saroyan

Communication is pretty easy. A used mimeograph will serve to put out a newsletter. A switchboard with a card file of all necessary information and referrals can be manned around the clock by volunteers. There are other, wilder, possibilities like private phone systems and baby radio stations broadcasting with very low power on a locally unused frequency without license. Most important, a 'tight neighborhood has a grapevine considerably faster than electricity. Get all the information that won't get you thrown in jail out to all the people.

leaflet on starting an underground paper is available from:
Underground Press Syndicate
Box 26, Village Station
New York, New York 10014
"How To Start a Highschool Underground," from:

by P. J. O'Rourke

THE MEANINGLESS CONCLUSION

(last in a series of three articles)

Meaning is the inverse of information.

— John Weigel

This is information and sources of more and better information. Apply your theory and action to this. Apply this to your theory and action.

ROOM

Ahhhhh!

Or...I'm gonna fade away

— Mick Jagger

It's important that the neighborhood have real control of the land and buildings in that neighborhood. It'd be best for the community or members of the community to own the land but this isn't always feasible. One approach to dealing with rented housing is a tenants' union. I quote from "Ann Arbor Rent Strike," by Peter Denton and Nancy Holstrom:

"The goal of the rent strike is to form a tenants' union made up of all those willing to strike, which would be the sole bargaining agent for tenants who are members of the union. Recognition of the union is a pre-condition to any negotiation. The strategy is to put economic pressure on the landlords by withholding the rents. Since the burden of

PIPS BELLS

JET PROPULSION

BELTS BODY SHIRTS FLAIRS

8115 LIBERTY RD

*NEXT TO GOLDEN DRAGON DIN
IN REAR OF PAVILION PLACE

922-3689

Please send C.M.R. for
☐ 1 year (\$4.50)
☐ 6 months (\$2.50)

CHESAPEAKE WEEKLY REVIEW
of literature and the arts

404 JANSER ST. BALTIMORE, MARYLAND 21201

NAME _____ ADDRESS _____

COPS BUST UNDER. WEAR AT MT. VERNON

by THOMAS V. D'ANTONI

Street people from the Washington Monument east park have found over the past few years that the actions of the police at Monument and Charles are no different than the actions of the police at Monument and say, Caroline St. They may be white, but they're treated with the same kind of respect and harassment that black people have lived with for decades—centuries.

The most famous cases in past years include the bust of around ten people for playing music on the grass, Robert Kaufman for selling his Commie propaganda, and Danny Reaser of Fellowship of Lights who recieved eight months in jail for carrying a deadly weapon—a two inch knife which he was using to extract a piece of glass from his foot.

Matings, clubbings and general harassment have been the life-style the street people of the park have had to put up with from the police. In the past few weeks however, the cops have increased their oppression and have come down very hard on the brothers and sisters.

On June 24, John Baer, a streetworker from Fellowship of Lights walked into the park and saw Sgt. George Schaffer, a proven park pig (P.P.P.). Harassment and arrest of longhairs and street people it seems, are his chief hobbies. He is the nastiest motherfucker on the Mt. Vernon Place beat. "He was hassling people in the park who were wearing tank tops," according to Baer. "He made it clear that he was going to arrest them. He appro-



divorced from the voice or wishes of the people. They can do what the fuck they want.

Baer had a preliminary hearing at which his lawyer asked Asst. States' Attorney James Welch to rule that the tank top was not an undershirt. He refused. Welch is like that. After the last Balto-Cong demonstration, he appeared in court on his own time to help convict those long-haired bastards.

Judge Jerome Robinson postponed the case until July 17. He also threw Danny Reaser out of the courtroom for wearing a tank top.

Danny told me about a mass bust earlier that week, "We got a call about 12:30 about ten people were busted at the square. John, I, and Luck went down to Central. The receptionist was unresponsive. So we left for a while and called from a phone booth. The desk sergeant said there were about seven or eight of them there hollering and screaming. They couldn't get anything done. He asked us to call back in about fifteen minutes.

"They were busted for violating Park Rule 50—curfew violation. They go no verdict and no costs in court." Here again the judge was Robinson.

I talked with one of the cops who pulled that bust—John Vespa. He told me that he gave them no warning—that they ought to know better than to be in the park after midnight. He takes great pleasure in busting us. There has been some talk in the park about letting Vespa know how we feel about his harassment. Letting him know god-damned straight.

Methods of stopping police harassment in the park have ranged from Lou Foxwell's (Fellowship of Lights) idea of calling a meeting with the police and the community, to Danny and John's idea of fighting it out in court after each bust (according to Baer, "Everytime we go to court we get a victory."), to other people's ideas of trashing the police cars.

Our response will be dictated by the actions of the police from now on.



ached me and told me I wasn't to wear an undershirt in the park. He said it was in violation of Park Rule 2.

So he busted Baer.

Park Rule 2 states, among other things that, "No male person in lieu of an outer shirt (wear) a sleeveless shirt of the type worn as underwear, but may wear sport shirts, T-shirts, polo shirts, sweat shirts or regular outer shirts."

One thing should be explained about Park rules, they are made by the Park Board—only. According to Douglass Tawney, Director of Recreation and Parks, neither the mayor, nor the city council can change a Park Rule.

The Park Board is appointed by the mayor—that means they are patronage positions. What it amounts to is that the Park Board is an autonomous body—



John Schaller
530 North Brainerd St.
Naperville, Ill. 60540

or come by the HARRY office

OTHER COMMUNITY SERVICES

What Shall We
Do Without Us?

— Kenneth Patchen

Lots of other community services are really needed for self-sufficiency: bail bond funds, child care centers, ecological trash re-cycling, legal aid, clothes exchange, crafts, bartering arrangements and theatre. The establishment of one or two community services tends to result in others or at least the necessary interest in other services. People need to see results.

DEFENSE

Children of a future age
Reading this indignant page
Know that in a former time
Love! sweet love! was thought
a crime

— William Blake

Diana de Prima in her article, "How To Take Care of Yourself When It Happens," gives these suggestions for preparation:

"When it happens heavy—the pig will shut off all utilities. Stores may be closed for weeks. So...

STORE (food per person) 20 lbs. brown rice and whole wheat flour. 10 lbs. corn or oat meal and beans (high protein like soy or kidney). 5 lbs. salt (sea salt is best). 2 quarts of vegetable oil. Dried nuts and fruits, canned tuna. (Don't forget the dog and other necessities like soap.)

STORE (water) In 5 gal. jugs. Fill bath tub at first news of trouble.

STORE (fire) Matches, coleman and/or hibachi stove and lots of fuel.

STORE (first-aid supplies) And don't forget drugs—speed, downers, painkillers, antibiotics, vitamins (smack for pain and whiskey, nothing like whiskey for a war—PJ)

STORE (power) Flashlight and radio batteries.

Be prepared to split. Have your tickets, your bread, extra ID. Be prepared to use your piece."

There's been a lot of talk about weapons among freaks lately, much of it esoteric. The weapons situation really amounts to this: get one and get lots of ammunition for it. Then learn how to use it. Remember that pistols are supposed to be registered in most large cities. This is not true of shotguns and rifles. The best things to shoot with in city action are: .38 Special revolvers, .45 service automatics, 12 gauge pump shotguns and .30 caliber M-1 carbines (surplus or civilian manufacture). If you are into sniping, get a .306 hunting rifle with a scope. In lieu of these, any gun is better than no gun. I'm partial to guns for which it's easy to score ammunition—.38, .38 Special, .45, .22, and almost any shotgun. May you never have to use it.

BLUES BACK ALLEY

after hours club

fri & sat 2 - 5 am

LIVE MUSIC

featuring

July 17 —

LONG STRIDE JONES TRIO

July 18 —

LONG STRIDE JONES TRIO

July 24 — MATRIX

(with Joe Clark & Orrin Smith)

July 25 —

LONG STRIDE JONES TRIO

2439 N. CHARLES ST.

(REAR ENTRANCE)

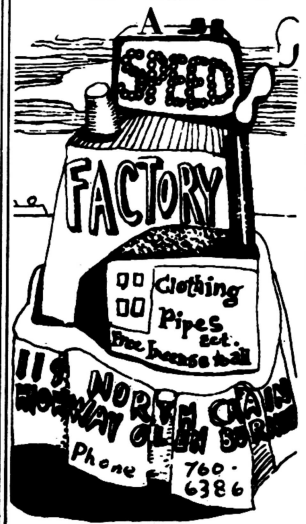
FOR INFO CALL 467 - 4404

DRESS LIKE
YOU'RE
WORTH A
MILLION SKINS

Yes, We Have
No
BANANAS!

850 W. 36th
STREET
1234-5678
11-14-68

UNISEX CLOTHING



*Atlanta Pop Festival:***SOUTHERN FRIED WOODSTOCK**

There it was — right in the middle of Maddox country. Two hundred thousand freaks (only a third of whom had bought tickets) making a new Woodstock. Few of them had made the 1500-mile trip north last summer, so this was their awakening. A lot of minds were blown, from twelve year old teenyboppers who were stunned by the collection of energy, to thirtyish locals who came there when they heard it had become free and dropped acid for the first time and dug it, to Governor Lester Maddox, who was shocked that such blatant immorality should come to his very doorstep.

Governor Maddox's shock to the contrary, there were no hassles from the police or townspeople. Many southern freaks complained to us that the south had been bum rapped by Easy Rider. From what we saw, that seemed to be true. The people were not just tolerant of freaks, they were almost oppressively hospitable.

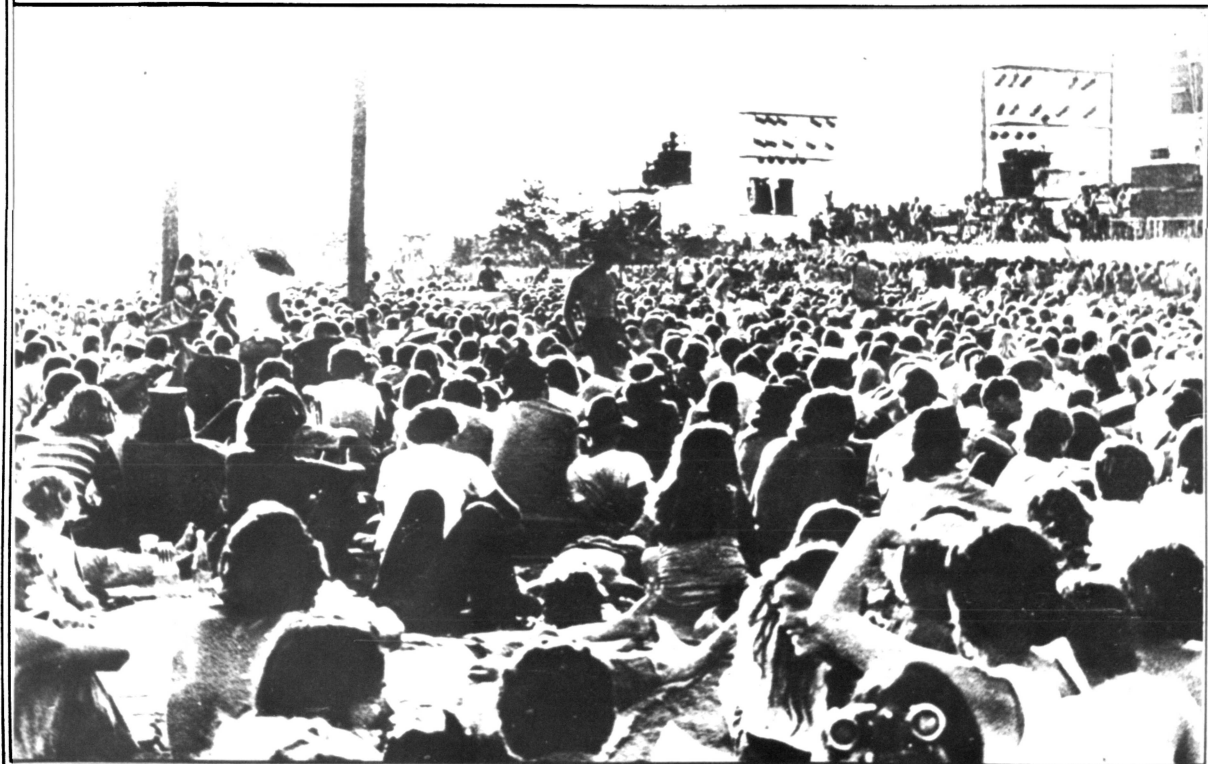
A continual traffic jam developed as

the local straight people came to gawk and giggle at freaks swimming in the nude in the lakes and streams during the hot daytime hours.

Dope was freely available, and most of it was good. There was one concession-type booth with a big sign, "Lids \$15". In "Acid Alley", dealers were as thick as on the floor of the New York Stock Exchange. When it was found that the festival was in trouble financially, dealers were asked to contribute 10% of their gross. Many did.

There wasn't quite as much of a feeling of community as at Woodstock — particularly in the main stage area, which many people ignored — perhaps because there was a somewhat smaller proportion of true hard-core freaks. But there was enough to reinforce our faith in the future of the counter culture.

For three days it was a liberated zone in the very heart of the pig. Another successful mass guerilla attack by the forces of Woodstock Nation.



harry is having a

BENEFIT

SATURDAY AUG. 1 7-12 P.M.



Y'KNOW WHAT I NEED?
Y'KNOW WHAT I WANT?
Y'KNOW WHAT I'M GETTIN'?



at Center Stage 211 E. NORTH AVE.

YOU'RE GETTING

HOWDY DUTY

GREGORY KIHN JOSHUA

AUX CLIPPER MILL

YOU CAN GET IN FOR \$2.00

SO GET WITH IT, KIDS!!

HOWDY DUTY

WILL PLAY FOR FREE

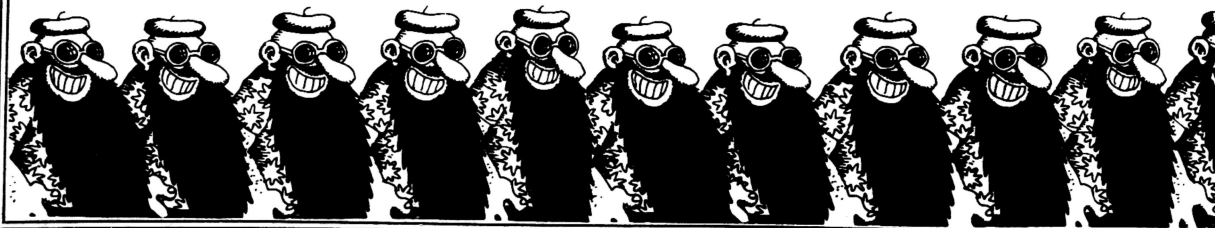
OR FOR WHATEVER YA GOT

(dey got it & dey want you to hear it)

MORE FUN THAN AN ELECTRIC CATTLE PROD

BETTER VIBES THAN A CHORUS LINE OF TIM LEARYS

THE ONLY BALTIMORE GROUP EVER TO PLAY PEG O' MY HEART FOR THREE HOURS STRAIGHT



FUNK GOURMET

OPEN HOUSE

When the HARRY staff pulls its bi-weekly three nights in a row without any sleep 'cause we're putting the paper together and it's gonna come out a day late again riff, we usually end up trucking over to the Open House at 227 W. 29th St. between Howard and Remington at about 4 a.m. for a quick blind munchie cure.

The best thing about the Open House is that they're open twenty-four hours out of a possible twenty-four hours a day. The prices are moderate, compared to drug store fountains and restaurants, and

the quality of the food is superior to McDonald's or Gino's.

One of the nicest things about going there between 2:30 and 7 a.m. is Elizabeth the waitress. She's kind of motherly and she's really nice to freaks. I wish I could say the same about the customers. It is near Hampden, and Hampden people don't always take kindly to freaks, so it would be advisable to avoid the place between 1:30 and 2:30 a.m. when the bars are letting out.

I've never been hassled in there, but I know some people who have been.

The hassling is by the customers — not the employees. There isn't much of it, but it's enough to knock off a half a bottle of Thunderbird in the Funk Gourmet ratings.

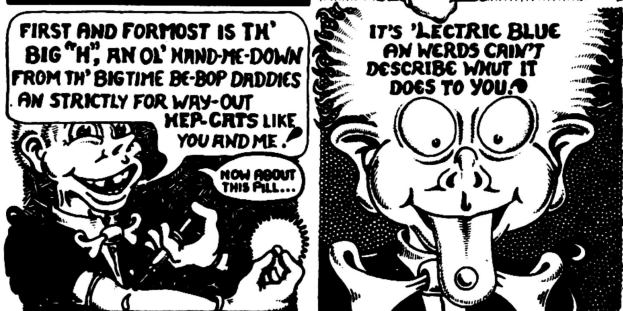
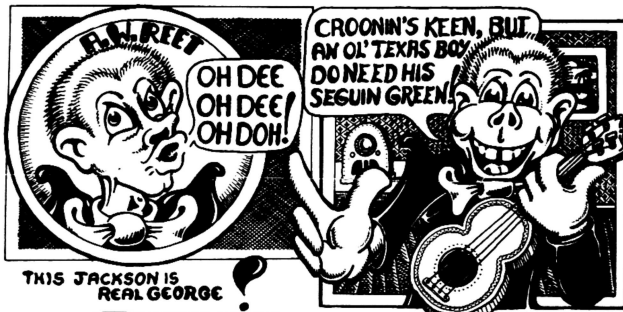
Now the food — good old American favorites. Hamburgers are .35 and .60, cheeseburgers are .45 and .70. They are good — far superior to those at regular hamburger places. The french fries are superb at .30 (you get a lot of them). Breakfasts, although a little expensive, (juice, two eggs, bacon, toast, and coffee for \$1.25), are prepared well. Hot cakes are a bargain at .50. Cokes are only .15. Deserts are not that good.

They also have dinners from \$1.15 for hamburger steak to \$1.65 for a shrimp salad platter. All dinners include two vegetables and a roll and butter.

They have a telephone number if you want to order in advance, too. 243-9554.

So — because the prices are moderate, the waitresses kindly, and the twenty-four hours a day schedule is convenient

the Open House rates four and a half Thunderbird Wine bottles (empty) on the Funk Gourmet scale, out of a possible five.



1300 N. CALVERT ST.

FAT

open
tues. - sun.

lunch
12-2 pm

nightly
6-2 am.


ARBUCKLES

CAFE

FREAK BROTHERS!

by Gilbert Shelton





Harmonyville

6 days
of fun, music, workshops & symposiums,
camp fire shows and concerts.

6 days
of sunshine, swimming, hot country food,
planned camping grounds with sanitary facilities.
Organized parking.

Music under the stars
Joe Cocker • Chicago
Jefferson Airplane • Procol Harum
10 Years After • Jethro Tull
Richie Havens • John Sebastian
Sly and the Family Stones • Poco
Big Brother & the Holding Company
Catfish • Hot Tuna • Lighthouse
Chicken Shack • Little Richard
Muddy Waters • Savoy Brown
Runt • Van Morrison

Harmonyville • Aug. 4th to 9th
On the Delaware River in Northern New Jersey,
opposite Bushkill Falls and
just above Stroudsburg in the Poconos.

Ticket • for all 6 days
\$20 • in advance • \$25 • at gate

Available at all Ticketron agencies and The Electric Factory,
2201 Arch St., Phila. For details phone The Electric Factory.
(215) LOVE 222

Harmonyville
c/o Electric Factory, 2201 Arch St., Phila. 19103

Enclosed find ☐ check ☐ money order for \$_____ tickets @ \$20.00
payable to Harmonyville for each for 6 days of Harmony.

Name _____
Address _____
City _____ State _____ Zip _____

Enclose stamped self-addressed envelope.

HU 7-17

COME TO

PIPES PAPERS **CANDLES INCENSE**



Humble Earth

LEATHER RECORDS **218 WEST** **POSTERS JEWELRY**
HEAD SHOP

FESTIVALS

The second weekend in August will see three major music festivals, as the shock of Altamont continues to wear off and promoters and communities again begin to see the large festival as a viable concept.

HARMONYVILLE

Largest of the festivals, and perhaps the largest festival ever, will be Harmonyville, in northern New Jersey. It will run from August 4 through 9 (with the big names playing on the last 3 days) on an 800-acre site. The bill includes Joe Cocker, Procol Harum, Miles Davis, Richie Havens, Van Morrison, James Gang, Muddy Waters, Poco, Ten Years After, Small Faces, Hot Tuna, James Taylor, Big Brother, Catfish, Mother Earth, American Dream, Jefferson Airplane, John Sebastian, Savoy Brown, Eric Burden, Roland Kirk, Lighthouse, Little Richard, and Chicken Shack.

There will be a number of workshops and seminars, including ones on blues, guitar, and jazz-rock.

The festival is being promoted by the people from Philadelphia's Electric Factory, who put on last year's Atlantic City Pop Festival. The promoters are apparently rather insistent that, unlike other major festivals, people will not be able to get in free. Parking areas will be several miles from the festival and special busses will take people to the site. There will be a double fence around the concert area, with jeeps patrolling the ten-foot area between the fences.

A portion of the proceeds from Harmonyville will go to HELP, a successful, freak-run switchboard/free clinic/legal aid organization in Philadelphia which has hopes of building their own hospital. HELP was started a year ago by merchants and dealers in Philadelphia.

Tickets are \$20 in advance, \$25 at the gate.

STRAWBERRY FIELDS

The Strawberry Fields festival in Moncton, New Brunswick, Canada, from August 7-9 will have 400 acres, beaches, and major rock acts. Chip Monck, the voice of Woodstock, will be grand leader and MC. Three day tickets are \$15, and are available from Strawberry Fields, Suite 700, 720 Fifth Avenue, New York, N.Y.

Groups include: Leonard Cohen, Delaney and Bonnie, Procol Harum, Melanie, Mountain, Sly and the Family Stone, Cactus, Youngbloods, Led Zeppelin, and Grand Funk.

According to their press release, the site is noted as the lobster capital of the world, and it is bordered by white beaches - and "wild strawberry fields."

ANN ARBOR BLUES

The festival in Ann Arbor is for hardcore blues freaks only. It will cost \$10 for the three-day weekend, August 7-9. Camping will be available, but due to city health codes, you have to get a free camping pass by July 31. Money, and requests for camping passes, should be sent to: Ann Arbor Blues Festival, Michigan Union, Ann Arbor, Mich. 48104. Remember to enclose a self addressed stamped envelope.

The music alone is reason enough for going. And it is the sort of music that isn't going to be around for very much longer. Performers cancel for usually one reason: they die. Already Lonnie Johnson and Otis Spann and Earl Hooker and Skip James have died, and they surely would have come. Big stars who play the college circuit and the Fillmore will be there, like John Lee Hooker, Howlin' Wolf, Albert King, Buddy Guy, and Big Mama Thornton. But there will be others who you have only heard on obscure record labels and blues anthologies.

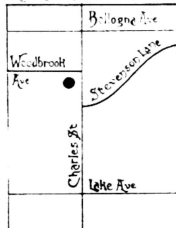


Brown Memorial Church

Woodbrook Ave and Charles St

Saturday - July 25th

8 PM Admission 75 cents



HARRY Interviews a Grown-Up

by P. J. O'Rourke

HARRY went to interview "Sam Jones," self-styled "adult," at his "office" in downtown Baltimore where he "works." We found Sam friendly & articulate, eager to explain this strange and little understood cult which is now so much in the news. He was dressed in the colorful attire typical of Baltimore grown-ups, blue shirt, blue suit, blue tie, blue socks and brown shoes. We proceeded to ask him some questions about the life and beliefs of an "adult," why they dress and act the way they do and what they are trying to say in this changing world.

HARRY: I believe you refer to each other as "Mister"?

SAM JONES: Well, no, not exactly. Adult men call each other mister. Ladies are referred to as Miss or Missus depending on whether or not they're married.

H: "Married"?

S.J.: Marriage is a ceremony, very common among adults, where a female adult swears to love and obey a male adult for the rest of her life. After such a ceremony is completed the two then live together.

H: Just the two of them?

S.J.: Yes, at least until they have children. Anyway, these two are then supposed to have...uh...sexual relations only with each other.

H: Really? This really happens?

S.J.: Well, frankly, male adults are permitted, in a de facto, sort of way, to have relationships outside the marriage. Female adults never do.

H: Oh...far-out... "Do your thing," as you "adults" say. But don't the women, how do you say it? "broads", ever object to such treatment?

S.J.: Never.

H: Well, "Mister" Jones, how did you happen to become an "adult"? Did you have an abnormal background? I mean, did you come from a commune that had broken up or a collective rent by political dissension?

S.J.: No, nothing like that. I came from a very ordinary family. My mother belonged to a wandering tribe of Yogi Mystics and my father was a Mexican cocaine smuggler.

H: How do they feel about your lifestyle?

S.J.: I don't see my father very often. When I do we hardly speak. I feel bad about this. He's a vigorous old man whom I admire in many ways. Right now he's fighting with a guerrilla band in the hills outside Indianapolis. I have to admire the way he sticks to his beliefs even though these are very different from my own, from my sub-culture's.

H: Could you go into that?

S.J.: You often hear that we adults are ir favor of wars. My father used to call me a "war-creep" and a "butch ignorant slob." We're not really for wars. We only support wars that are for really worthy causes, such as imperialistic conquest, exploitation of third-world resources, and aggrandizement of the military-industrial complex. Honestly, we don't want great wars. We can conquer, exploit and aggrandize with little bitty wars. Really, we can. Just tiny little wars that no one would mind.

H: How about your mother?

S.J.: She's adjusted better to my living the way I want to. She complains about my hair and dress. "Son," she says, "a grown man shouldn't cut the hair off his head like that. It's not healthy. A cold catches it!" But we still get along. I guess you can understand why I didn't live with her expectations. "My boy," she'll say, "I always expected you to be a heavy revolutionary maybe something else - but, no...you're a businessman!"

H: How did you become an adult?

S.J.: I was influenced by the culture when I was at college. The



family didn't want me to go to college but for some reason I insisted. I used to sneak out and buy copies of "The Saturday Evening Post".

H: Isn't that one of those "adult magazines"?

S.J.: ...Yes, and the family was always angry when they caught me with it, said it was sexist and racist, reactionary smut. "Why don't you go dille your sister like the other boys?" they'd ask. Anyway, it talked a lot about college in there and I wanted to go. After a while they said alright. I wanted to go to Brigham Young or Whittier but they wouldn't let me do that. It was Berkeley or nothing and they wouldn't let me work my way through.

H: So you went to Berkeley?

S.J.: Yes and it was there that I fell in with adults, young adults. There were lots of people around like my family, the kind I'd grown up with, but young adults were something new. A whole different world, a world I'd never experienced. Materialism, sexual hang-ups, the Republican party, uncomfortable clothes, engagement rings, car accidents, Pat Boone, competition, patriotism, nigger-baiting, cheating, lying, ranch houses, TV, and suicide - I was dazzled. Pretty soon I was drinking beer, eating meat and acquiring possessions. I've lived that way ever since.

H: Perhaps you could give us some specific details about "adult" life. What about fucking, for instance? Do adults fuck?

S.J.: You're not going to use my name?

H: No, this is all confidential.

S.J.: Adults don't fuck. We have sexual intercourse.

H: You talk about fucking?

S.J.: No, I mean we fuck but we always call it sexual intercourse. It's different than fucking. Sexual activities of adults are different than those of other people.

For one thing, adults often don't have any sexual activities at all.

H: Oh, wow!

S.J.: Those adults who do have sexual activity have it with a member of the opposite sex on Saturday night in a dark room, male superior position.

H: That's disgusting.

S.J.: I know. We try not to think about it.

H: Do you have any other disgusting sexual practices?

S.J.: Young adults sometimes kiss.

H: On the lips?

S.J.: They're not supposed to.

H: Tell us something about what "adults"

"Beer" is one of a number of drugs commonly used by "adults" which contains narcotic, alcohol. Alcohol (known in its various forms as "Booze", "suds", "juice", etc.) has been proven to cause liver and kidney damage and to result in serious character deterioration. Studies have also shown that alcohol usage often leads to indulgence in other harmful drugs such as tranquilizers, sleeping pills, caffeine and tobacco.

shameless Confession

do. We hear you talk a lot about "work". As best as I can understand it "work" consists of doing something you don't want to do eight hours a day five days a week. Could you fill us in as to why you spend all that time doing things you don't want to do?

S.J.: We work in order to get money which is, among ourselves, a universal medium of trade, something like dope.

H: I've heard a lot about money, even seen some but I've never actually had any. Is there any way you can smoke it? Does it dissolve in a spoon?

S.J.: No, money has a strictly metaphysical importance to us.

H: How do you "work" to obtain money?

S.J.: We look around for someone who will give us a lot of things for a little money.

H: What kind of things?

S.J.: Any kind of things. Then we find some one else to whom we can give a few of these things for a lot of money.

H: You do this for perfect strangers?

S.J.: Yes.

H: "Mister Jones, what do you mean to express? What is the message of "adulthood"?

S.J.: The message of adulthood is that message of Christian love which we adults have preached for centuries: that thirty pieces of silver was a good price in its day but times have changed.



H: Your clothes are very interesting. Tell us about the origin and purpose of your costume.

S.J.: The national costume of adults is known as the suit-and-tie. It was first worn in 1777 by Elliot Pennyart, a Philadelphia snake oil wholesaler widely remembered as America's first adult. We wear it to this day in memory of Pennyart's Law, "supply over demand equals what the market will bear".



TREE ARRESTED

After a week of arresting protestors for wanting to plant a pine tree, the Army at Edgewood Arsenal finally agreed to the ceremony July 16. Twenty-nine protestors from A Quaker Action Group (AQAG), Project CBW from Baltimore, and elsewhere had been busted for trespassing in their campaign to end chemical warfare at the Harford County base.



In a PR-minded reversal, the Army decided to accept the tree as a "gift of beautification." But it will be planted by the arsenal landscaping staff. The Army came under liberal attack for its heavy-handed response to the protestors.

The bulk of the arrests came on July 9 and 10, when twenty-three were seized. They approached the gates at different times in small groups.

One group, a pair of about seventy-five who laid siege to the Arsenal on Wednesday, July 8, walked through the gates carrying a small white pine seedling. They had forced the military authorities to close the gates for two hours after four protestors had tried to enter the base. When the authorities had to open the gates again to let the large volume of traffic which had built up inside leave, six demonstrators, including Steve Burns from Baltimore CBW, Charles Glass, and David Vass walked through the gates and were arrested.

Later four more were arrested when they tried to recover the tree which had been run over by an army truck after the first bust. As soon as they stepped onto the federal property inside the base, they were "apprehended" as the army likes to call it.

Another attempt to plant the tree was made later and five more people were marched off to the slams.

The following day, three more attempts were made to plant the tree—all of them resulting in busts. One Baltimore person was arrested July 10 - Scott Plato.

The actions of the group climaxed a series of marches and demonstrations in DD

D.C., College Park, Laurel, Baltimore, and Fort Detrick in Frederick. They chose Edgewood because, as they put it, it "is responsible for the development, testing, and purchasing of chemicals (used in CBW. It is also the national center for research on nerve gas and psychochemical substances." Their goal is not limited, however, to planting trees, they call for an end to CBW and want Edgewood turned into a "world environmental center."

The group sponsored two long marches, both leaving Fort McHenry on July 5 after a rally which featured Pete Seeger. One march went to Ft. Dietrich where a tree was planted outside the base, and the other march went to Edgewood.

The day after the first busts Judge James F. Garrity set bail on those from out of state at \$250 and agreed to release Marylanders without bail. According to one person at the scene, it was the first bust for practically all of the demonstrators.

According to another eyewitness, the scene in the courtroom must have been out of 1964. There was singing in the courtroom and much good will between the defendants and the judge.

RECORD REVIEWS

BOB DYLAN'S SELF

Now, Dylan brings us his *Self-Portrait*. He has at last brought it together, in one moving and beautiful masterpiece, the greatness that was only hinted at in his other albums. Yes, we saw in *Highway 61* and *Blonde on Blonde*, Dylan's surreal cosmic madness, in *John Wesley Harding* his mystic side, in *Nashville Skyline* his joyous love, and in this, his greatest album yet, we see all of these aspects of his multi-faceted talent raised to the highest peak of creative genius.

Dylan reaches out to every branch of American music for inspiration in this album. He has old folk tunes, showbiz standards, old rock songs, blues, modern folk classics, and ten or so original songs which are as good as anything Dylan has ever done. His voice is even smoother than on *Nashville Skyline*, but more than its stunning musicality of this dazzler is its importance to our generation. It is not just his self-portrait; it is ours.

For this album will be to the 70's what Sgt. Pepper's was to the 60's. In it, Dylan is a true prophet, telling us about life and love and everything important with a wisdom we have just come to understand.

Do you actually believe all this shit? Because if you do, you're an idiot. The album stinks, and the above paragraphs are the sort of overblown nonsense readers have come to expect in reviews of Dylan albums. He is the Great Seer of the New Culture, and his merest dribblings are scrutinized with a passion normally reserved for Shakespeare or Joyce.

It's nice to know that Dylan has a wife and three kids and is happy as can be. No more drugs, no more tortured visi-

ons, no more anger, no more scorn. And no more songs worth your time.

Dylan is writing rapid little ditties that seem to be warmed-over versions of old folk songs. The words rhyme easily, and everything is ridiculously predictable, like the very worst of Tin Pan Alley. But Dylan doesn't only do his own little travesties, he does other travesties.

"Blooeee Mooooooon. . . I saw you standing aloooooone. . . Dylan croons. Far out, right? No, just pathetic, actually. If he did only one of these milk-of-magnesia ballads it might have been amusing, but when he insists on doing a number of them, it becomes irritating and rather boring. It's all there, schmaltz fans. "Take a Message to Mary." "Let it be me," "Take me as I am." All these late great songs that Dylan pioneered overthrowing are now revived by none other than the great rebel himself.

Dylan also brings his unsteady touch to otherwise excellent songs like "The Boxer" and "Copper Kettle" and even his own "Like a Rolling Stone." The arrangements are often awkward in many of the album cuts, and in some of them he obtrusively uses female singers who sound like truck stop waitresses.

Most tragic, of course, Dylan's demise as a composer of any importance. His achievements have been great, but unless he comes out with an album of worth, he will have the value of Wayne Newton.

LET IT BE

"Let it Be," the Beatles' latest album, is good, but it has too many disappointments. On some of the cuts, the Beatles are as strong as they've ever been, and it is these songs which make the album a delight. But the weak songs mar it like the double white album was weakened by material that simply should not go on a Beatles' album.

The album, of course, has been floating around for more than a year now, causing *Rolling Stone* magazine to have made fools of themselves for several months by constantly predicting the imminent release of the album. The album was to have been keyed to the last song on the disc, "Get Back."

"Get Back" came out as a single about the time of *Nashville Skyline* and *Music from Big Pink* and *Beggar's Banquet* and *The Beatles*, or, at least, that's the way it seems now, with all those influences turning us back to roots. Primal energy and simplicity, and the Beatles, you see, put it in words... uh... GET BACK! So the

Beatles themselves were supposed to really get back by doing the album "live," with just one or two takes for each song, and no fucking around with electronics and studio effects, just getting in there and doing it. And all these studio things we never hear, like cursing and mistakes, would be in there very naturally, and we could get the feel of the Beatles making an album.

"It was a lot of shit," John Lennon says. Indeed, from what I could glean from shoddy bootleg albums I heard, Lennon was right. The song "Teddy Boy," which is now on McCartney's fluff and pleasant little outing, occupied an inordinate amount of time on the original, pre-Phil Spector version. Also, "Dig It," now mercifully reduced to a joking filler, was an endless bore. All in all, the original "Get Back" was not a good album.

So Phil Spector, reeking of schmaltz arrangements, Righteous Brothers, "To Know Him Is To Love Him," teenage millionaire aura, Hollywood, bad taste, and an inordinate desire to produce both Dylan and the Beatles (what nerve!) was brought in to make some sort of package out of it all. Phil Spector Meets The Beatles, a new horror movie, we thought, gruesomely describing how an evil monster from the old culture devours four heroes of the new. It was enough to give you nightmares.

It is really not so bad what Spector has done to the album. He has trimmed some things that needed trimming, and he has helped to make "Across the Universe," by John Lennon, one of the finest things that the Beatles have done. The lyrics have that deft poetic touch we so admired in "Lucy in the Sky with Diamonds."

"Images of broken light dance before me like a million eyes, they call me on along across the universe," he sings, and then he sings the chorus, "Nothing's going to change my world," and then you freak out, because it is such a beautiful song. And much of that beauty comes from Spector, who has added far away voices and given Lennon's voice that floating and removed sound, like in "I am the Walrus" or "Strawberry Fields." Added all together, the songs sound as... astral... as Lennon meant it to be.

Unfortunately, as everyone knows by now, Spector blew it on "The Long and Winding Road." Such schmaltz! Even Englebert Humperdinck would have been embarrassed to have an arrangement like that. The strings and voices are so cloying that I actually think Spector did it to get revenge on McCartney. "So you don't like me coming in to do the album, wise guy!" Spector must have said. "Well, I'll fix you. I'll make it so mawkish that even middle-aged housewives will throw up."

And then, of course, there is the much disputed handling of "Let it be." He doesn't use either the single, or the version we see in the film. He adds horns, turns up the bass, and makes sure that the drumming is obtrusive and irritating. Good work, Phil, you shmuck. But it is still quite moving, and Spector's use of Harrison's guitar is an improvement over any version I've heard.

The two hard rockers, "I've got a feeling" and "One after 909," are lots of fun and show, after all, that the Beatles are a good rock'n'roll group. Now, there is some sort of prejudice involved here. When the Stones do hard rock, it's funky, but when the Beatles do it, they're dumped on for being mindless. Although the Beatles don't try to sound black, when they do hard rock, it's as exciting and vital as anybody including the stones. So there.

The "Abbey Road" album was recorded after this one, and I only wish they would have ended with that masterpiece. But they certainly passed the audition.

Paul McCartney's nose



NATIONAL SYMPHONY ORCHESTRA and NEW YORK CITY BALLET for just 50¢

Enjoy The National Symphony Orchestra and The New York City Ballet on grass covered slopes under the stars, with your blanket, picnic basket, etc. . .

Use This Special Coupon Offer

Each coupon below entitles bearer to lawn seating admission for just 50¢. Clip coupons for performances of your choice. Present at Post Pavilion Box Office beginning at 6:30 on day of performance.

Your admission - with coupon - just 50¢
Regular prices \$5.50-4.75-3.50
Lawn Seating \$2.50

Coupon No. 1
NATIONAL SYMPHONY ORCHESTRA
Sunday, July 19 at 7:00 PM
Guest Violinist: Michael Rabin
Guest Conductor: Morton Gould

Coupon No. 2
NATIONAL SYMPHONY ORCHESTRA
Wednesday, July 29 at 8:30 PM
Guest Pianist: David Bar-Illan
Guest Conductor: Mesru Mehmedov

Coupon No. 3
NATIONAL SYMPHONY ORCHESTRA
Thursday, July 30 at 8:30 PM
Guest Pianist: David Bar-Illan
Guest Conductor: Mesru Mehmedov

Coupon No. 4
NEW YORK CITY BALLET
Tuesday, August 4 at 8:30 PM
La Sonnambula, Concerto Barocco, In the Night, Who Cares

Coupon No. 5
NEW YORK CITY BALLET
Wednesday, August 5 at 8:30 PM
Swan Lake, Dances At A Gathering

Coupon No. 6
NEW YORK CITY BALLET
Thursday, August 6 at 8:30 PM
Bubaku, Pas De Deux, Slaughter On 10th Avenue, Concerto Barocco

Coupon No. 7
NEW YORK CITY BALLET
Friday, August 7 at 8:30 PM
La Sonnambula, Concerto Barocco, In the Night, Who Cares

Coupon No. 8
NEW YORK CITY BALLET
Saturday, August 8 at 8:30 PM
Bugaku, Pas De Deux, In the Night, Slaughter On 10th Avenue

COLUMBIA
MARYLAND, ROCK

SWEDEN • FINLAND • POLAND • HAITI • NETHERLANDS • AUSTRIA • ITALY • JAPAN

CONTEMPORARY IMPORTS

featuring

DINNERWARE • GLASSWARE
WOODWARE • IMPORTED CRYSTAL

GIFTS

Specializing in
GOURMET COOKWARE

THE TOTAL TABLE

31 E. North Ave.
Just Steps East of Center Stage Theatre

685-4010

FRANCE • CANADA • SWITZERLAND • DENMARK • GERMANY • IRELAND • BRAZIL • MEXICO

Late Nites: Thur., Fri.
Until 11:30 P.M.

Clap

from page 7

the late stages, this reaction can be dangerous, one more reason that early treatment is important.

GONORRHEA

This is a contagious disease caused by a germ called *neisseria gonorrhea* or the gonococcus. It is one of the commonest bacterial diseases of man. Remember that gonorrhea may coexist with syphilis and its signs may present themselves faster than syphilis. This is the worst danger of self treatment. You can treat the gonorrhea and the syphilis may then be only partially treated, and go right on its merry way destroying you, without ever showing itself until the late stages. Also, we have the Vietnam war to thank for the germ now becoming resistant to penicillin. It used to be all curable with penicillin, but in Vietnam the germ is different, and enough GIs have returned and spread it all over the U.S. So now the chance of getting a bug which penicillin is worthless to treat are about 50-50.

A few general points can be made. Although nowhere near as fatal as syphilis, there are complications even if treated, particularly if treatment is delayed, or if there are many attacks. There is only one way to get clap — genital to genital contact. It too is a fragile bug and cannot live outside the body. As with syphilis, if every case could be treated in the world, it could be wiped out. There are no lesions of the mouth, fingers, etc., that are contagious as exist with syphilis. The disease can spread throughout a person's body, but only the genital area is contagious. The female vagina and birth canal infected with gonorrhea can infect a newborn baby's eyes and cause blindness. That's why most states require silver nitrate drops to be put in the eyes of all newborn babies.

Gonorrhea in the male: symptoms vary from a

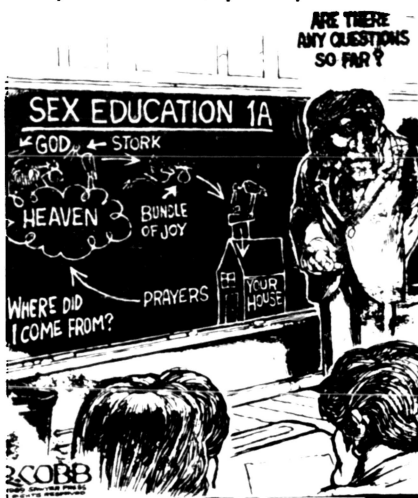
mild white or brownish-white discharge from the penis to severe pain on urination with blood in the urine, swollen tender balls (one or both), and high fever. The average person will suffer from discharge from the penis, moderate to severe burning on urination, beginning 3 to 7 days after contact. These may be the only symptoms, but usually one or more of the following occur: pain in the testes, or somewhere in the genital area, or "inside" (due to involvement of the prostate gland), painful erection, passing urine painfully drop by drop, and blood in the urine. Occasionally, high fever and chills are present. Symptoms of untreated clap will go away in six weeks (except for a slight morning discharge). But complications will ensue, in addition to developing a chronic CARRIER state and infecting everyone else. The most frequent complication is ure-

thral stricture (the urethra is the tube in the penis you pee and come out of). This is similar to pinching a straw in the middle — not much comes through it. This results in practically life-long urinary tract infections and possibly problems with having children.

The organism rarely spread through the bloodstream to involve the joints (a bummer), and the heart (fatal). Fortunately these are rare. The main reasons to have clap diagnosed and treated is to be sure syphilis is not hidden beneath it, to prevent the complications, and to rule out other diseases with similar symptoms.

The biggest bummer of all this is the hidden syphilis. Gonorrhea when adequately treated is cured, although it can be caught again and again. There is no immunity. Gonorrhea in the Female. This presents a larger problem because complications are more serious and more frequent than in a male. The symptoms vary from a picture where the woman is so sick she has to be carried to a doctor, with high fever, chills, severe abdominal or back pain, and pain and difficulty in urination. This is a frequent occurrence in females and makes a diagnostic problem for the physician who has to be sure she does not have acute appendicitis and needs an operation.

Another form may be simply a painless discharge or a woman may have no symptoms at all, although she is infectious and she can have the same complications as a male. In addition, in women, the disease involves the internal organs almost always, the ovaries, tubes, and uterus (womb). This results in a high incidence of damage to these organs including: 1) a high frequency of STERILITY — which means inability to have children. 2) a high occurrence of abscess in the ovaries or pelvis which ultimately requires surgery. 3) a very large incidence of pregnancy outside the womb, in the abdominal cavity — a potentially fatal condition for mother and child. 4) the rare involvement of the outside of the liver. Treatment is double the dose in a male but she is cured if adequately treated before complications. After these occur it may be too late.



ARE THERE
ANY QUESTIONS
SO FAR?

Merriweather Post PAVILION

STEPPENWOLF

JULY 26 SUNDAY 8:00 P.M.
Prices: \$6.00 — \$5.00 — \$4.00

LAWN SEATS \$3.00

NEIL DIAMOND

JULY 27 MONDAY 8:00 P.M.
Prices: \$7.00 — \$6.00 — \$5.00

LAWN SEATS \$3.00

PETER, PAUL & MARY

JULY 31-AUG. 1 (FRI&SAT)
Prices: \$7.50 — \$6.50 — \$5.50

LAWN SEATS \$3.50

FOUR TOPS

AUG. 2 SUNDAY
Prices: \$6.00 — \$5.00 — \$4.00

LAWN SEATS \$3.00

MAIL ORDERS ACCEPTED
WITH SELF ADDRESSED ENVELOPE
Tickets also at: Sears, Woodward and Lothrop,
Hoschild Kohn, AAA Offices, Montgomery Ward,
Ticketron-2021 L St., N.W., D.C.

*Lawn Seats will not be sold until 6:30 PM on day of performance

COLUMBIA
MARYLAND, ROUTE 29

FREE CONCERT

Sunday July 19


Wyman Park Dell

Charles & 20th Sts.

2-6 p.m.

Calhoun Meat
Howdy Duty Procreation

SPONSERED BY THE MUSICIANS CO-OP



BLUESETTE

live underground groups

fri & sat. 8 - 12
jam session
sun 8 - 12

featuring

JULY 17 -	JULY 24 -
CALHOUN	JOSHUA
JULY 18 -	JULY 25 -
GRIN	MEAT

Free Kalcified



ALL ADS RECEIVED BY HARRY WILL BE PRINTED REGARDLESS OF CONTENT. HOWEVER, WE HOPE THAT YOU EXAMINE YOUR ADS VERY CAREFULLY IN ORDER TO AVOID PUTTING YOURSELF IN THE POSITION OF EXPLOITER OR OPPRESSOR. THE ONLY WAY TO LIVE IS TO LOVE AND DEAL HUMANLY.

MENAGE A TROIS. Heavy couple looking for equally heavy chick for menage a trois. We are SERIOUS. 727-6372.

To Laurie Jewell: Good friend, Tony, wants to get in touch with you. 572-9638.

Three New Yorkers in Early 20's spending summer in Baltimore desire dates. HARRY, box 909.

FENDER BLENDER w/built-in sustain and treble-bass boost. New condition. Cost \$50, sell for \$35. Call Dick 426-1922

HELP WANTED: Administrative Assistant for Social Science project. Experienced in office coordination and budgeting. Understanding of current college environment preferable. Flexible, non-directive setting within Johns Hopkins University. call Miss Cathy Campbell, 366-3300, X1025.

CINDY in Homeland. I met you at "The Landlord." I would like to know you. Call 323-9659, or come by 5211 St. Albans. - William

1963 **AUSTIN HEALY 3000.** Excellent condition. Best offer. 669-0027

MORE FREE KITTENS 235-2793

CHICK NEEDS HELP. WANTS TRUE WHITE WITCH. call Debbie 833-1783

GUITAR - GOYA RANGEMASTER w/case. 2 split pickups, 15 different settings. 6 mos. old. Cost new \$300; sell for \$175. Call Bob 435-2839

AMP: PANORAMA, 120 watts. 2 channels. 12" and 8" speakers. One year old. Cost \$450 Sell for \$175. Bob 435-2839

Join the National States Rights Party. P.O. Box 21, Ellicott City, Md. 21043.

Beginner wants experienced guitarist as teacher. call Tim 252-8469.

For Sale: **SUNN AMP 100S** w/reverb & vibrato JBL speakers, exc. cond. **GIBSON SCOUT AMP** w/ Reverb and Tremolo. **GUITAR** w/ triple pickup. Also: large handpainted glass water pipe. 366-4647.

For Sale: **Strobe Light** - variable flashes; 1 4-ft. bulb. Easy to use, good condition, best offer. Also: 18 in. black light, new condition, best offer. 235-5480

FLUTE LESSONS WANTED. Call Joanne 484-1368.

For Sale: **Sitar \$100, Tamboura \$40.** Will consider trade. 235-1036.

Female modeling assignments. Nude stills, movies, figure pin-ups and body painting. Pay good. 945-7001.

Needed: Roomate for furnished apartment. Madison & Charles area. Preferably a girl. 727-2016. Call after 6.

For Sale: Dictaphone machine, cost \$400, sell \$75. Fireplace irons, \$4. Encyclopedia \$12. Stamp collection hollywood bd frame, bed springs for twin beds. TV. 523-3703

FREE KITTENS 523-3703

Wanted: One serviceable male. built. Must be a clear logical thinker, aggressive, able to control emotions at all times. Must be willing to provide frequent & stimulating entertainment. Call Harry 366-6475.

KATE WHO LEFT FOR CAL. IN JUNE: Still trapped in Balto. Can't make it to freedom. Wart.

Hip used paperbacks, periodicals, underground newspapers, and many more. Bargains at discount prices. Catalogue 25¢. Write **SERENDIPITY**, 406 Bouchelle St., Morganton, N.C. 28655.

FREE BEAUTIFUL GERBILS! 486-8481

Any GI interested in a GI commune contact George 686-4933.

'67 **HONDA 305cc SCRAMBLER.** Exc. cond. Don 366-0329.

CRAZY CAROL of Northern: Remember the Flower Mart? I have same old problem. Leave phone no. at Switchboard. 685-2770

Keybass for sale; lots of special effects. Tom 945-7906

Lead guitarist, highly proficient, good equipment. Needs hard-working blues/rock band. Call 796-0838

'62 **COMET 2 dr.** Hardtop. Auto, Radio, heater. New tires. \$150 inspected. call Dan 761-7870.

Uni-vibe by Uni-vox. Makes your amp sound like a Leslie tone cabinet. Brand new. \$80. Contact Joe at 284-3260 or 284-6916.

Rider wanted to Chicago. Leaving July 22. Leave message for Bob c/o Hope at 462-3234.

Donate your used pornography, including ZAP, SNATCH' & JIZ comics. To be used in scientific research. Send to Dr. R. Athanasiou, Dept. of Psychology, Johns Hopkins. Baltimore. 21218.

Wanted: Guy about 19 to live-in and have a ball until parents return. Call: 686-7391

Wanted: Chick who wants lasting relationship w/a cat. Must have cool head. Age from 16-18. Call Sir William at Switchboard on 728-0744.



(Continued from page 20)

SATURDAY, AUGUST 1

Music:

BENEFIT FOR HARRY at Center Stage. See p. 10

"Peter, Paul & Mary"
Merrweather Post Pavilion
8 P.M.

"Crank" - Bluesette

"Smokey Robinson & the Miracles" plus Martha Reeves & the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

Nature:

Colorado Trip (thru. Aug. 16)
Ledge Rats M. C.

Misc.:

Outdoor Art Show
26th St. Art Mart 11-6

SUNDAY, AUGUST 2

Music:

"Four Tops" 8 P.M.
Merrweather Post Pavilion

Jam session - Bluesette

"Concert Band" 3:30 P.M.
Druid Hill Park

Drama:

Folk-rock musical version of "Peter Pan" 8:30 P.M.
Pickwick Players

WHERE

Baltimore Civic Center
201 W. Balto. St. 837-0900

Baltimore Labor Committee
2730 Reisterstown Rd. 523-3703

Carter Barron Amphitheatre
16th & Colorado Ave., N.W.
Wash., D.C. 685-7282

Blues Back Alley
2439 N. Charles St. 467-4404

Bluesette
2439 N. Charles St. 467-4404
Fri. & Sat: \$2. Sun. \$1. 8 P.M.

Bristol Players
Franklin St. Presbyterian Church
502 Cathedral St. 539-6836

Enoch Pratt Free Library
400 Cathedral St. 685-6700

Famous Ballroom \$3.50
1717 N. Charles St. 727-8620

Gold Standard Coffee House
2nd Presbyterian Church
St. Paul St., Charlcote & Stratford Rd. 8-11 P.M. \$.75

Goucher College
Dulaney Valley Rd. 825-3300

It's Open Coffee House
Oakland Mills Village Ctr.
Columbia 730-7920

Ledge Rats M. C. 467-0813
meet: Gulliver's Books

Merrweather Post Pavilion
Columbia, Md. 730-2424

No Fish Today
610 N. Eutaw St. 669-4340

Peabody Conservatory of Music
1 E. Mt. Vernon Place
837-0600

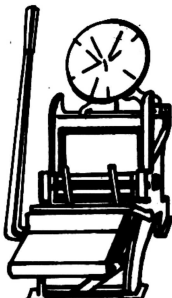
Pickwick Players, Inc.
Oakland Mills Summer Garden
Theatre 465-8124

St. John's Church Aud.
St. Paul & 27th Sts.

Spotlighters
817 St. Paul St. 752-1225

Stoney Run Friend's Mtg. House
5116 N. Charles St. 433-8212

Towson State College
York Rd. 823-1211



NOTHING EVER HAPPENS IN BALTIMORE



The most together listing of events in town.
If it isn't here, you probably wouldn't like it anyway.



CONTINUING

"International Society of Krishna Consciousness"

1300 N. Calvert St. 752-2938
Every morning - 7 A.M. -
Meditation.
Mon., Wed. & Fri. -
Lecture & Meditation.
Every Sun. - Feast 4 P.M.
\$1.50 donation on Sun.

"International Guiding Light Center" - Group Meditation

(Every night exc. Wed.) 9 P.M.

thru July 19

"Eskimo Art"
Jewish Community Ctr.
Rockville, Md.
Mon-Fri. 12-3
Mon-Thurs. even. 7:30-9:30

Aug. 1 thru 6

Contemporary Art of Poland
Goucher College

thru Sept. 15

"Macula" - photo exhibition
Maryland Institute - Photoc. Calry.
9:30 A.M. - 10 P.M. Mon.-Fri.



FRIDAY, JULY 17

Music:

Calhoun - Bluesette

"National Country & Western"
Merriweather Post Pavilion
8:30 P.M.

"Park Concert Band"
Village of Cross Keys 8 P.M.

Diana Ross 8:30 P.M.
Carter Barron Amphitheatre

Open Stage - It's Open

"Long Stride Jones Trio"
Blues Back Alley (Sat. morn.)

Drama:

Alice: Who Are You? - An
Evening of Lewis Carroll
St. John's Church Aud. 8 P.M.

"Our Town" by Towson State
College Summer Theatre
Towson State College 8:30 P.M.

The Room, Mimsy Were the
Borogoves, Sorry, Wrong
Number
The Bristol Players

Occult:

Babaji Kieya Yoga
2912 N. Calvert St.
6:30 P.M. 243-6910

SATURDAY, JULY 18

Music:

"Grinn" - Bluesette

"Bette White" - "Will White"
"Pat Nasen" Outdoor concert.
Gold Standard Coffee House

"Diana Ross" 8:30 P.M.
Carter Barron Amphitheatre

"National Country & Western"
Merriweather Post Pavilion
8:30 P.M.

"Long Stride Jones Trio"
Blues Back Alley (Sun. morn.)

Drama:

"Alice: Who Are You?" - An
Evening of Lewis Carroll
St. John's Church Aud. 8 P.M.

"Our Town" by Towson State
College Summer Theatre
Towson State College 8:30 P.M.

The Room, "Mimsy Were the
Borogoves," Sorry, Wrong
Number
The Bristol Players

"Orpheus - Africa" by Art Guild
of Social Security Employees
9:30 P.M.

Nature:

Pine Barrens Canoe Trip.
Adv. reserv. - call Robinson
338-1552 (thru July 19)



SUNDAY, JULY 19

Music:

FREE CONCERT!!!!
WYMAN PARK - 2 - 6
MUSICIANS CO-OP

"Ten Years After"
Balto. Civic Ctr. 8 P.M.

Diana Ross 8:30 P.M.
Carter Barron Amphitheatre

"Young Holt Trio"
Famous Hallroom 5-9 P.M.

Jam session - Bluesette

"Wash. Nat'l. Symphony"
Merriweather Post Pavilion
7 P.M.

"Park Concert Band"
Druid Hill Park 3:30 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players

Nature:

App Trail hike - Gathland to
Harper's Ferry. Call 338-1552.

Misc:

Bro. Ray Speaks and Young
Adult Recording Choir
Mt. Olive Freewill Baptist Ch.
Fremont Ave. x Saratoga St.
3 P.M. Come as you are.



MONDAY, JULY 20

Music:

Recital: Dean Boal, pianist
Ellen Te Selle, cellist
Peabody Conservatory 5 P.M.

"Concert Band"
Patterson Park 8 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players

"Fiddler On the Roof"
Merriweather Post Pavilion
8:30 P.M.

Films:

"Rancho Notorius" 8 P.M.
Bryant School - Columbia



TUESDAY, JULY 21

Music:

"Concert Band" 8 P.M.
Dell - Charles & 31st

Live music - No Fish Today
9 - 1 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players

"Fiddler On the Roof"
Merriweather Post Pavilion
8:30 P.M.



WEDNESDAY, JULY 22

Music:

"Concert Band"
Reisterstown Plaza 8 P.M.

Drama:

"Fiddler On the Roof"
Merriweather Post Pavilion
8:30 P.M.

Misc:

"Educational" 7:30 P.M.
Balto. Labor Committee



THURSDAY, JULY 23

Music:

"Concert Band"
Mt. Vernon Place 8 P.M.

Drama:

"Fiddler On the Roof"
Merriweather Post Pavilion
8:30 P.M.

Films:

An Occurrence at Owl Creek
Bridge - "Good Night, Sozates"
Enoch Pratt Free Lib. 2 P.M.

Misc:

Lecture: "Music Education for
the 70's" Dr. Marston Magill
Peabody Conservatory 8 P.M.

Community Supper 6 P.M.
Stoney Run Friend's Mtg. House



FRIDAY, JULY 24

Music:

"Joshua" - Bluesette

"Band Concert"
Fells Point 8 P.M.

"Matrix" (with Joe Clark and
Orin Smith)
Blues Back Alley (Sat. morn.)

Occult:

Babaji Kieya Yoga
2912 N. Calvert St.
6:30 P.M. 243-6910

SATURDAY, JULY 25

Music:

"Meat" - Bluesette

Drama:

"Fiddler On the Roof"
Merriweather Post Pavilion
8:30 P.M.

Nature:

Day hike - easy - Balto. County
9 A.M. Call 771-4471



SUNDAY, JULY 26

Music:

Jam session - Bluesette

"Concert Band"
Druid Hill Park 3:30 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players



MONDAY, JULY 27

Music:

STEPPENWOLF!!
Merriweather Post Pavilion
8 P.M.

"Smokey Robinson & the
Miracles" plus Martha Reeves
& the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

"Concert Band" 8 P.M.
Georgetown & DeSoto Rds.

Recital: Bonnie Lake, flutist
and Arno Drucker, pianist
Peabody Conservatory 5 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players

Films:

"While the City Sleeps"
Bryant Woods Elem. School
8 P.M.



TUESDAY, JULY 28

Music:

"Smokey Robinson & the
Miracles" plus Martha Reeves
& the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

"Concert Band" 8 P.M.
Dell - Charles & 31st St.

Live Music - No Fish Today
9-1 P.M.

Drama:

Folk-rock musical version of
"Peter Pan" 8:30 P.M.
Pickwick Players

WEDNESDAY, JULY 29

Music:

"Smokey Robinson & the
Miracles" plus Martha Reeves
& the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

"Concert Band" 8 P.M.
Beechfield School # 246

Misc:

"Educational" 7:30 P.M.
Balto. Labor Committee

The National Symphony Orchestra at Merriweather
Post Pavilion. Guest Pianist: David Bar-Ilan, Guest
Conductor: Mesro Mehdian



THURSDAY, JULY 30

Music:

Recital: Mlle. Flore Wend.
Soprano 8 P.M.
Peabody Conservatory

"Concert Band" 8 P.M.
Mt. Vernon Place

"Smokey Robinson & the
Miracles" plus Martha Reeves
& the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

Films:

"Night Fog," "Two Men and a
Wardrobe," "The String Bean,"
"The Chicken" 2 P.M.
Enoch Pratt Free Lib.

"Rules Of the Game" 8 P.M.
Bryant Woods Elem. School
Columbia

Misc:

Community Supper 6 P.M.
Stoney Run Friend's Mtg. House
National Symphony Orchestra
Merriweather Post Pavilion
Pianist: David Bar-Ilan
Conductor: Mesro Mehdian



FRIDAY, JULY 31

"Peter, Paul & Mary"
Merriweather Post Pavilion
8 P.M.

"Smokey Robinson & the
Miracles" plus Martha Reeves
& the Vandellas
Carter Barron Amphitheatre
8:30 P.M.

"Concert Band" 8 P.M.
St. Matthew's Church
5400 Loch Raven Blvd.

"Long Stride Jones Trio"
Blues Back Alley (Sat. morn.)

Bluesette - unannounced
Occult:

Babaji Kieya Yoga
6:30 P.M. 243-6910
2912 N. Calvert St.

(Continued page 19)